

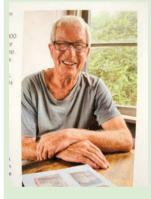
Inside



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Whirlwind romance still going strong after 60 years. Page 7



Alby Carter's retrospective exhibition at Percy Thomson Gallery p26



Bill Bailey blows in to Opunake.page 27



OPUNAKE & COASTAL

Opunake's Loop Track. Opunake Loop Track officially opened

The opening of the Opunake Loop Track held on Saturday March 27 was a tribute to the dedication and community spirit of a band of people who have spent many hours making the Opunake Walkway the delightful walking experience it is. Around 50 people attended the official opening held on the clifftop overlooking Opunake Beach near the charming clifftop garden. Ian Armstrong, Chair of the Opunake Loop Trail Trust began by welcoming all those gathered.

"An opening ceremony is usually held before whatever it is, is used. Not so in this case," said Ian who explained the walking track loop was completed on 24 December 2019. They were going to have the opening ceremony around this time last year however "the covid lockdown put paid to that," he said. "What we had proved extremely valuable during lockdown," however said Ian. "People were using it straight away." The track however is far from being completed.

The Deputy Mayor of South Taranaki Rob Northcott then unveiled the brand new sign at the clifftop which includes a map of where the track goes. Seven other signs have also been erected around Opunake indicating the walkway.

The group of 50 or so then made their way to Sandford Event Centre where they were formally welcomed into the building and greeted. A blessing followed and a morning tea. Ian then, using visual displays, gave a fuller and interesting account of the history of the area and the enormous number of people and community groups who have contributed to making the area what it is today.

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Walkway a walk in progress

Ian Armstrong began his presentation by acknowledging and thanking Wiremu Kingi Moki Te Matakatea whose image was flashed on screen.

"Te Matakatea negotiated with Robert Parris in 1867 the transfer of 2,000 acres which allowed the development of Opunake on its current site." Te Matakatea - the Clear Eyed, so called for his shooting abilities during the defence of Te Namu Pa from the Waikatos - lived a full and memorable life. "Without his involvement Opunake may well not be on its current site," continued Ian encouraging those gathered to google to learn more of this fascinating Maori chief. Ian then went on to speak about the track around Opunake's Lake which formed the nucleus of Opunake's walking track.

"That track has been there a long time and was in existence when I was a child and a cub scout in the scout hall many years ago," he recalled. He then went on to pay

He then went on to pay tribute to many people and organisations who have had input into the area. "These include in the 70s,

the Opunake Shelter and Beautification Society, Jim Barr, Ron Burrow, Andy Humphries, Ian Baker (with us today), Doug Coxhead, Dudley Morris and my mother Olive Armstrong (shown on screen)." Ian Baker, the volunteer who built all the concrete walls we see around town, was thanked for the thousands of hours as a volunteer he has put into Opunake.

Working together with the Opunake Shelter and Beautification Society was the Opunake Lions Club. The Lions Club, founded 52 years ago, has put a huge number of hours into the Opunake track and continues to do so today and is responsible for building both lookouts, playgrounds at the Opunake Beach and clifftop and the toilets just outside the Sandford's entrance, said Ian.

Continued page 6



Ian Armstrong (right) and Nigel Robinson on the last part of the loop to be completed. See us online at www.opunakecoastalnews.co.nz

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Honouring the Treaty

The Maori wards are definitely a thing to celebrate and it is one small step on the journey of restoring Maori to their rightful place at the decision making tables of councils and Government. Maori, being the first people of these lands, Tangata Whenua and equal partners in the Treaty of Waitangi, it is way past time to honour our Treaty responsibilities and acknowledge their Kaitiakitanga and chiefly authority. Now more than ever the land and people need their knowledge and wisdom as we enter this time of crisis with the health of our people and planet.

Over the last 50 years it has been a time of learning for us all, with Bastion Point, Hikoi for land and sea with protests, occupation and hui. These events sparked discussion and realisations for us all around what our history was made up of and the injustices that have been inflicted. From the ongoing discussions and new understandings there is a huge groundswell of support growing in Aotearoa

ADELPHOS The F word - Part 1

I want to tell you about the 'F' word. Not the four letter word: the one with eleven letters. Many famous leaders and philosophers have shared their thoughts on this word. Amongst them are Martin Luther King Jr., Maya Angelou, Oprah Winfrey, Mahatma Gandhi, Alexander Pope Shakespeare. and Well, the eleven letter 'F' word is forgiveness. Surprised? Maybe, but what does it mean? What actually forgiveness? Well, to some extent, the meaning forgiveness depends on which lens it is viewed through. Involved in those ways of seeing it are philosophy, finance, psychology, sociology, politics and spirituality. So, you can see how broad the eleven letter 'F' word is. The two main areas I want to focus on, in this article and the next, are the

is

of

to stand beside Maori and acknowledge them as leaders

in their own land. Aotearoa is a unique country. We have so much

to celebrate and be proud of as far as our achievements as a nation. Unless we strive to seek truth and justice, and honour our partnership with Maori, then we will never fulfil our true potential together.. It's like inviting a friend to stay in your house, then that friend invites all their friends to come too. Finally you are outnumbered in your own home ten to one. Then the visitors turn around and tell you they own your house now. They tell you, you can stay but decisions will come down to a vote, and since you are so heavily outnumbered you won't have much say. How can this b e fair?

We can all see where our buy, sell and exploit attitudes are taking us. People are tired of this path. The Maori principles of Kaitiakitanga/guardianship protection, Manaakitanga/ acknowledgement and stewardship, Kotahitanga/ oneness and connectedness, Whakapapa/origin and Mauri/essence lineage,

psychological and spiritual aspects of forgiveness: how

it affects us as people and how to do it. Generally, psychological definition of

forgiveness is a conscious, deliberate decision to release feelings of resentment or vengeance toward a person (or group) who has harmed you; forgiveness is given regardless of whether they actually deserve it. Even in that simple definition we can see that there are a number of parts to it. Firstly, we need to make a mindful, aware and thoughtful decision to forgive. It does not just happen by accident without due consideration or a deliberate decision: how much easier it would be if it did. Secondly, we need to decide to let go of the feelings we hold about what has happened and how it happened. In my experience, both personally and from forgive those who sin agains

farmers at Opunake. He and life force, Wairua/ was one of 10 children and

years of counselling and working with people, behind the

those feelings of resentment and vengeance are feelings of hurt; sometimes they are deep. Another part to the psychological definition of forgiveness is that it does not mean we condone or excuse the wrong that has been done to us; nor does it mean that we need to forget it. The focus is on letting go of the feelings related to the experience that happened.

From a spiritual viewpoint Jesus tells his disciples, "If you forgive anyone's sins (the things that separate us from God and each other), their sins are forgiven; if vou do not forgive them, they are not forgiven" (John, 20:23). That places power and control directly into the hands of the forgiver. And then we have The Lord's Prayer; in it we ask God to "forgive us our sins, as we

OPUNAKE & COASTAL NEWS

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with

learn

spirit energy, Mana/status

and integrity, Tikanga/

correctness and truthfulness

are universal and will help

restore wellbeing in our

We have so much to

with Maori and we are truly

blessed that Maori are as

generous as they are with

their wisdom and culture.

So don't live in fear of what

you think you might lose,

in honouring Maoritanga

we all have so much more

to gain and create that can

McKenzies out

I'm contacting you on a

personal matter hoping you

are a 'local' with a heritage

from the area. In 1929 my

cousin Jean Scott married a

local lad Ian Cecil Haddon

McKenzie, his parents

James and Angelina were

there help?

Chris Fuller

Opunake.

any

interconnectedness

acknowledge and

everything.

benefit us all.

Can

I was hoping perhaps a more recent generation is still in the area. Are you aware of any current McKenzie's with old bones from Opunake?

Ian's brothers and sisters Herbert Spencer, Ada Grace, Ruby Ethel, James Stewart, Clarice Angelina, Ida Alice, Thomas and Charles Robert have all died so it would have to be a stretch if any are still farming but some may still live around Hawera.

I looked on White Page and all the McKenzies seemed to be on the North side of NP and the first 3 I called were no relation, those McKenzies got around and it seems a fairly 'common' name

Brian Hewitt

Maori Wards

This unworthy person is sending this ledtter in reply to Mary Moore's letter in your March 11 edition. I do so not in derision of her letter but to air my views. I absolutely disagree with special seats for Maori or any other race on any local or New Zealand governments. We are one

us". Who holds the power here?

Although many of the famous reflections and sayings about the eleven letter 'F' word are profound, one of the simplest, in my opinion, has been offered by Tyler Perry who says: "It's not an easy journey, to get to a place where you forgive people. But it is such a powerful place, because it frees you." Tyler touches on an important point that we often don't think about: forgiveness can free us. It frees us from recurrent recriminations that can eat away at our very soul and invades our thinking any time: day or night.

Watch out for the second part of the 'F' word in the next Opunake and Coastal News.

Adelphos



OPUNAKE & COASTAL NEWS

people regardless of our historical background.

I have a copy of the Treaty of Waitangi and there is no history of Taranaki Maori signing the Treaty, first of the 40 signatories, or later the 900 going throughout NZ.

The South Taranaki District have Maori on the Council, one being Jack Rangiwahia in our open vote. Others have stood and not made it, one being Fred Kumeroa, so Maori if that is their want could stand in an open election. Let me add, I think the mayor is a nice guy. I add a majority is not always right, as the vast number of arms raised in salute by Germans in support of Adolf Hitler in World War II we now know was a mistake.

I also think the Maori Party should be put aside. My nephew's wife just acquired a seat in Parliament, but that does not change my mind.

I rewrite we should be one people as times have changed since the Treaty one hundred and eighty years ago, like the Magna Carta Treaty of 1215 at Runnymede, put aside and reviewed.

I do believe in historical justice. As some may know I have asked for Chute Street Normanby to be changed, as he was a murderer of Maori. I did gain the support of the STDC.

I am of an advanced age

and spent many years as trustee and chairman of a marae and was greatly involved in Maoridom.

Gordon(Mac)Sole.

Hawera. This letter had gone into our March 25 issue without the word Taranaki in reference to Maori not signing the Treaty of Waitangi.. This was our error. The Opunake and Coastal News apologises for the letter which it is republishing in this issue.

Maori Wards

J.D. Norton wrote in Letters to the Editor, March 25, 2021 condemning the establishment of Maori Wards. Norton quotes: "All animals are born equal. But some are more equal than others." Those animals that are more equal expect to get special privileges as of right; it's something they're entitled to, something special because of their ancestry or ethnicity." That is not democracy Norton says. Maori Wards are undemocratic.

Mx Norton, you say you are not against Maori and that you would apply this same standard to any group wanting special treatment because of their race. Would you apply it to your own group? Just listen to yourself.

What you have described

is the status of Pakeha in New Zealand. This is white privilege. This is your privilege. The world around you has been built to benefit you. You have all the advantages: the language of the country is yours, the education system teaches your history, the police do not profile you, and media is biased towards your race, the list goes on.

Maori and other minority groups have a right to the same advantages and privileges that you have but they are lacking. Racial injustice and inequality is theirs.

They are claiming their right to democratically elected Maori in seats in local government. These are not unelected seats, and they are not positions provided at the whim of councils – they are democratically elected seats meant to represent the outlook of Maori.

You give neither recognition nor acknowledgment of your position in this world yet you feel hard done by. Maori do not claim any more than you have.

> Mary Moore Manaia **Tervone is**

Everyone equal

Mary Moore of Manaia has praised Mayor Phil Nixon for taking steps to



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year's local body elections, but does she realise that the South Taranaki District Council has now got an Iwi Liaison Committee made up of iwi representatives, just like New Plymouth has, yet they both still want a Maori ward?

have a Maori Ward at next

Now, as for the Treaty of Waitangi, not only did not one iwi from Taranaki ever sign this document, but the treaty document has never ever been officially recognised by the House of Commons in London, England, which is built beside the River Thames, as this is where all our Commonwealth business is done, as this document was supposed to have gone back to London with Captain Hobson and Sir James Stephens, but it never did.

Since when have Maoris been rated as second-class citizens Mary Moore? I myself am part Maori, my iwi is Ngati Mutunga(Urenui) yet this is the first ever time I've ever heard this comment being made by anyone, so maybe Ms Moore should be extremely careful who she says this too also.

Look, every one of us must now b egin to really realise that we are all one people, regardless of our gender, age, status, culture and religion in this world of today, and every one of us has equal opportunities to do well in our lives. Some really do, while some do nothing about it at all Tom Stephens New Plymouth

Democracy

I don't know what John Banks and Michael Bassett said to get a lifetime ban from the media and I probably don't care for what it was. What I do care about is them being banned. At its best this is censorship, at it's worst dictatorship. Any pretense that New Zealand has an unbiased balanced media evaporates with this banning.

No matter how unpalatable opinions on any topic may be, the holder has a right to express them, just as others have a right to challenge them. This is democracy. Opinions challenged with facts serve better than having them banned. This doesn't change opinions, it just drives them underground.

Maybe Messrs Banks and Bassett are right, maybe they are not. The ability to form my own opinion has been taken away because I have been denied the right to hear them. Instead, I'm left with what could be described as an official opinion, one that can't be challenged. Maybe this opinion is right, maybe not. I now only get one side and a threat via your correspondent Joe Trinder (March 25th) not to challenge one of the current narratives. The first thing authoritarian governments do is ban free expression of opposing views and punish those expressing them. History is littered with examples, many exist today. God forbid that New Zealand becomes one of them.

Considering the topic Joe Trinder was writing about, I found the views expressed neither warm nor loving. Instead of why Messrs Banks and Bassett were wrong, they, and others wanting to express opposing opinions on that particular subject were threatened not to do so, the consequences of which were not specified. I doubt anyone with opposing views on any of the current acceptable narratives would be given a platform to issue such threats.

I may not agree with all Joe Trinder says, but I will stand up for Joe Trinder and others with similar views, to have the right to express them.

I also stand up for the right of the John Banks and Michael Bassetts of this world to express theirs. I'll make up my own mind on what is right, if you think I'm wrong, convince me otherwise. I'll choose democracy over authoritarianism any day.

Paul Andersen-Gardiner Opunake

Cross carried through Opunake on Good Friday

The annual procession through the streets of Opunake on Good Friday was a poignant reminder of what Easter is really about.

Led by two carrying a rough hewn cross, the pilgrimage started at the Cenotaph in Opunake at 9am and proceeded to visit each of the four churches in the town where they were addressed by representatives from each.

The solemn procession walking largely in silence visited, firstly, The Wave where Murray McEwan read from Psalm 22. Next, they wound their way to St Pauls Co-operating Church where Cobus Blom read a verse from Isaiah.

They continued to Our Lady of the Star Catholic Church where Margaret Mullin addressed those gathered.

Finally walking the length of the Opunake Business district and breaking out into song they ended their



The Cross and what it symbolises. Good Friday in Opunake.

pilgrimage at St Barnabas Church greeted by Reverend Ian Sargeant and the tolling of bells.

The pilgrims then gathered in the church for a service which focussed on the message of Easter.

It included a clever film of a man assembling a lamp drawing an analogy with the Christian message and how we are each assembled finally as the bulb is fitted into the completed lamp, light is shed. It was a powerful message.

Afterwards those from the four churches shared a morning tea before going off to enjoy the four day Easter break.

NEWS AND VIEWS 3

COUNCILLOR'S COMMENT

Pathways, entranceways and the Long Term Plan Work started recently on thrilled to attend the blessing

extending the pathway in Soldiers Park in Eltham. The pathway extension will create an 800-metre loop track in the park. I was

of the pathway, before work began and am excited to be attending the opening of the completed Pathway on the 7th of April.







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Karen Cave.

Some of the new sections will be fine lime chip, with other areas of the existing pathways remaining mown grass. The new pathway will complement the work being done by local volunteers, Restore Eltham, who are working to revegetate the area with native and riparian planting along the Mangawharawhara Stream, while also providing better access for weed control.

Eltham residents have the chance to vote on the image they would like on the town's new entranceway signs. Six options, including the original sign design are on display in the Eltham LibraryPlus until 4pm on the 9th of April. The image that gets the most votes will

be adapted for use on the entranceway signs. These also need to be approved by Waka Kotahi NZTA as they are on State Highways, and therefore there is a limit on the number of words that can be used and the size of the signs. You can vote for your preferred choice in Eltham Library Plus or on the Councils website or

Facebook page. 2021-2023 Council's Long Term Plan is out for Along consultation now. with a series of public meetings, a Consultation Document outlining key issues and proposals in the Plan and the impact on rates will be in the 8th of April edition of the Taranaki Star, in Council LibraryPlus facilities, and on the Council website. You can have your say about this online, or you can pop your feedback form into the boxes at your local Library Plus, the I-Site, TSB Hub, Aquatic Centre and the Rahotu Store, or you can ring 0800 111 323, or post it in to Council.

Have your say

Take care, til next time.

K aren Cave | Kaponga Community **Board Chairperson**

TRC to introduce new Maori constituency

The Taranaki Regional Council has voted to create a Māori constituency for the 2022 elections - a decision hailed as an important step forward for the Council and the right outcome for the region.

follows The decision public consultation on the issue, which attracted 383 submissions. Of those, 55% were in favour of creating a Māori constituency, while 45% were against it.

Tuesday's council At meeting, 22 submitters their presented views. Councillors then debated the issue before voting in favour of creating a Māori constituency for next year's election.

A representation review will be held in the coming months to decide the general number of and Māori constituencies, their borders and how many councillors will represent each. The public will have an opportunity to have their say during that process.

Council chairman David McLeod had asked his fellow councillors to be true to themselves, reminding them courageous leadership was not always popular. "I truly believe that if

we had said no today, that would not be status quo but would be a step backwards.

"This is about what is right for our region moving forward and how we can guarantee Māori at the decision-making table, with full voting rights. We have a huge few years ahead of us as a Council and to be successful we have to effectively engage with Māori.

"While the Māori constituency system may not be perfect, all eight iwi in Taranaki told us this was a step in the journey they want to take."

He thanked everyone who took the time to make a submission, both in writing and in person.

"There was a great array of submissions, from each end of the spectrum. You brought views all of us learnt from.

"While not everyone will agree with the outcome, we believe the majority of our community supports a move to better, more meaningful Māori representation on the Council. And put simply, it is the right thing to do.'



Jack and Eelk Van der Sar.

to "keep on trying". children met a primary school Jack and Eelk who have five during the war in Holland.

Jack described his first reaction on meeting Elke who is four years younger than him was that she was "a naughty, naughty rat bag.' Eelk had been placed a metre from the teacher for talking so the teacher "could keep an eye on her." She was a chatterbox said Jack and she had a girlfriend who was even worse than her.

When Jack returned from three years overseas in the army ten years later when Eelk had turned 18 however "my opinion had really changed remarkably,' concedes Jack with a smile. Eelk spent 14 years on the

Executive of the Opunake Friendship Club.



Opunake Friendship Club celebrates 50 years

It was 50 years ago the Opunake Friendship Club was formed and among those celebrating the milestone was one of the founding members Olive Armstrong.

"The aim was to get people of any age together to promote friendship," said Olive. "As new ones came in they are welcomed into the fold." Though now living in New Plymouth Olive recalls organising lots of trips which were "very successful," and says they would go everywhere. Day trips and also 3 day weekend away trips were common. Generally they would go by bus.

The celebration marking the 50th anniversary was held at the Opunake Town Hall where members still meet monthly.

Hosted by the Te Kiri Institute, around 70 people sat down to a lunch and cutting of the anniversary cake.

The day's celebrations started with a welcome from the president of the Te Kiri Women's Institute Sue Muggeridge who congratulated the Friendship Club



Olive Armstrong, founding member of the Opunake Friendship Club with her son Ian.

in for the president Geoff Williams who recently had a surgical procedure on his leg and, following doctor's orders had been advised to keep off his feet, said that one of Geoff's great passions was to keep the history of the Friendship Club alive.

Several books of photos and information about the Opunake Friendship Club tracked the background to the Club. The Opunake

all senior citizens and retired or single people living Opunake. Organising in Meals on Wheels were also discussed.

Past presidents whose photos were on display included Olive Armstrong (1971-1986), Jenny Whelan (1987 – 1995), Shirley Langlands (1996-2007),Rosalie Drummond (2008-2015) and Geoff Williams (2016-present). Secretaries which various local groups provide the entertainment. games Quizzes, and songs are also part of the programme. People of any age are welcome.

"We would like to see more younger people," said Ian though added they were all young at heart. The focus is on providing fun, friendship and food to all who come along to the monthly meetings.

Bev Henderson (94) who has been attending the Opunake Friendship Club "for a few years" and was at the celebrations commented the Friendship Club was "good for older people and

fondly day trips in Taranaki to visit gardens.

The Opunake Friendship Club meets monthly at the Opunake Town Hall on the

younger people." She recalls last Monday of the month at 1:30 pm and usually finishes by around 3:30pm.

NEWS

5

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Celebrating the event are, from left: Bev Henderson, Maureen Minhinnick, Val Coombe, June Bell and Rita Johns.

Club

was

Friendship

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in achieving such a milestone. She added the Institute was honoured to be serving the meal at such an important occasion.

Grace was said before those present tucked into a spread of various meats and salads, some delicious desserts followed by cakes and finally the cutting of the anniversary cake.

Ian Sargent, standing

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formed in 1971. The founding members were Olive Armstrong, Daphne Chambers, Margaret Ockhuysen and Paula White. Among some of the interesting items on display was the minutes of the inaugural meeting on December 18 1971. On the agenda at that first meeting was to conduct a survey of

06 759 0912

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257 Devon St East, NP

included Daphne Chambers 8 years, Hilda Grant 17 years, Marie Bourke (8 years) and Pauline Clough (17 years).

Indeed the word Club is a misnomer Ian pointed out as no one joins as such. Anyone can come along to the monthly meetings at



Viv Scott

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meeting with over 60 people attending. From this a trust was formed."

Ian also acknowledged and introduced the current Trustees of the Loop Trail which is now, almost, a Charitable Trust. "They include Fran Davey, Nigel Robinson, Rowan Huckstep, Esthe Ward-Campbell, Bob Clark, Claire Hunn, Brian Gasson, Rex Langton and me." Others Ian acknowledged include Gloria Kahupukoro, Steve Corkill, the Hickey family, (especially Leo Hickey who in the face of pressure to demolish it, was instrumental in preserving the Flax Mill Dam) and Jimmy Dodunski "whose land we pass over". He also noted the partnership they have with the District Council, Taranaki Iwi, Mana whenua, the Opunake High School and St Joseph's Primary School apologising if he had left anyone out.

"Enough to say, if you are here today, you have in some way helped, and I hope will continue to do so. On behalf of the Opunake Loop Trail Trust and Opunake Township, thank you."

Ian then went on to outline future plans, including erecting new signage, funded by the Walking Access Commission. Dudley's bridge is being replaced, strengthened and enlarged

A section of the track around the Headland by the old wharf is to be resited further from the cliffs which are undercutting and are becoming hazards.

"We will be reforming the path down to the Otahi



A sign overlooking Opunake Beach showing where the Loop Trail track.

stream and concreting this section – it is too steep and eroding out."

There are also plans to fill and concrete the path under the Otahi bridge and 3000 plants are arriving and will be planted this winter.

Other plans include further metalling of portions of the track.

Mana whenua are also currently working on "stories" of the region.

Further plans for the future include extending the track through Hurst Park where the old railway station used to be. "There are some issues here with contaminated land however we don't believe these are insurmountable and we have considered a further extension upstream of the transfer station."



Cathy and Richard Helm from Blenheim at the clifftop garden on the Opunake Walkway two days ago. Either side of the seat is a little library for those who want to read and relax. The couple said that last time they drove through Opunake they didn't stop. This time they did and were clearly charmed with the Loop Track which they were doing. "We're wrapt with it," said Cathy.



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Part of the Loop trackand the clifftop garden.



OPUNAKE & COASTAL NEWS

Shipboard romance leads to 60 years of marriage

Three days after Ron Brewer met Nevis Rogers he asked her to marry him. That was back in October 1960. They became engaged that Christmas and got married in Whanganui on April 1 1961. Sixty years later Ron and Nevis, who are both wellknown Opunake identities in their own right, celebrated their Diamond Wedding Anniversary.

"We met on a ship," says Ron. "Nevis was coming from South Africa, and I was coming back from cane cutting in Australia."

At that time, Nevis says she was not happy with the way things were going in South Africa. Her mother had died when she was 13, and her father had since passed away. A sister had married a New Zealander and recently settled in Christchurch, so Nevis decided she would join them. The ship left Port Elizabeth and made stops at Durban, Perth, Melbourne and Sydney. It was at this point that Ron got on board and came into the story.

"We met at the breakfast table, and from then on we were sitting at the same table for all the meals," says Ron. "We were on board three days and I asked her to marry me as we were coming into Wellington."

From there they went their separate ways, Ron back home to Whanganui to go shearing, and Nevis to Christchurch. While Nevis had not initially said yes, she continued to mull over the proposal.

"My brother-in-law was a good sportsman and was playing basketball in Wellington that weekend," she



Email: sales@rylocknp.co.nz Web: www.rylock.co.nz



Nevis and Ron Brewer in 2021.

says. "I said I'd met this boy who had asked me to marry him. When I got back to Christchurch he sent me flowers."

She suggested to Ron that he come to Christchurch to meet her family, which he duly did.

"I said to my brother-inlaw what do you think? He said he was OK, and they were great friends for the rest of their lives," says Nevis.

Ron, who is a life member of the Opunake Golf Club credits his brother-in-law Ron Park with introducing

met Ron's parents in Whanganui, and they got engaged. After their wedding they lived in Waverley, before Ron got a job managing a dairy farm on the Glover Road near Hawera. They

Nevis and Ron on their wedding day.

Ron applied for a 39 per cent sharemilking job on the Witiora Road at Oaonui. There were 20 applicants for the job on a farm, which Ron says had been run down.

At the job interview he was asked what he thought of the farm.

"I said there was a lot of work to be done on it, but that I could do the work. So they gave me the job," recalls Ron.

At the time the farm was 200 acres on which 110 cows were milked, back then considered a larger-sized operation. Ron says there were difficult times, but they were able to build the herd up to 150, which they bought, making the step up to 50:50 sharemilking. From there they later leased the farm before buying it.

Along the way they raised children, daughter three Gail and sons Michael and

Ross. They now have 10 grandchildren and four great grandchildren. In 1976 Ron and Nevis

shifted to Opunake, where Ron worked as a stock agent. In 1983 they took over the Oeo Hotel which they ran for two and a half years. Nevis says this was at a time when drinking and driving was becoming a big issue, making it difficult for pubs like the one at Oeo where patrons could only get to by driving there.

In her time in Opunake, Nevis has worked for accountant Malcolm Robinson and been manager of the Cottage Rest Home for eight and a half years, as well as being secretary/treasurer of the Opunake Rahotu Veterinary Trust for 30 years. She is also organist at St Barnabas Church.

In the years since his brother-in-law first introduced him to the joys of golf, Ron has been president of the Opunake Golf Club, and was a foundation committee member when the club moved on to their present site at Namu Road.

"When we first went up there it was swamp and lahars," said Ron. "A lot of people thought we couldn't make it into a golf course, but I was one of the ones who thought we could." The clubhouse was built during his term as president.

Ron has been on the committee of the Opunake Racing Club and has previously been a member of the Egmont Plains(now Taranaki Coastal) Community Board. he eived a

Community Award from the South Taranaki District Council.

Ron has done a number of things for the Opunake community off his own bat including putting in the table and seats next to the Cliff Top Garden where passersby can survey the state of the surf at Opunake Beach.

He says he has derived a lot of satisfaction from his involvement in pushing for safer steps leading to Middleton's Bay.

NEWS

Nevis says their personalities complement each other.

'Ron's volatile and I'm placid. He's always told me that he loves me," she says. The final word goes to Ron.

"It's been a bloody good life," he says.



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Energy and resources approach not doable

It was fitting in the leadup to Easter that I joined energy industry leaders at a symposium in Wellington last week.

The Government's current approach to place all its eggs in the 'renewable only' basket, when resources, technology and infrastructure aren't available and won't be for years, was the focus for many there.

In short, it's just not doable, in the timeframes they want. Experts told us there needs to be a diverse, portfolio approach to satisfy the country's energy needs. That in a sustainable way.



BARBARA KURIGER MP

we need to be "architects" and design a "robust strategy with consistent core policy" And we need better data to use New Zealand's resources Most importantly they say, is the lack of a firm direction. Difficult decisions need to be made because the cracks are appearing, while investors in the sector, are disappearing. For example:

• The Government will not reach its 2025 emissions free government fleet target. There aren't enough pure electric vehicles in the country for a start and won't be for years. Instead, its agencies will have to pay to offset their emissions.

• On election night last year the Prime Minister said NZ electricity will be

It was an incredibly busy few days on Mt Taranaki and in the National Park.

Fine days with some cloud

but strong winds, which

made it difficult in the higher

It interestingly shows some

big cracks in the Taranaki

and the national park

infrastructure with car-parks full to overflowing. The car-

park at North Egmont was chock-a-block all weekend, making it difficult for visiting the park, but now

the message is getting out

for people/visitors to travel to Stratford Plateau where

there is a large vehicle park.

reaches.

100% renewable by 2030. So millions are being spent to investigate a potential \$4 billion hydro scheme in Central Otago at Lake Onslow. Experts say it's expensive for what it will produce, probably take 10 years to build and five years to fill, provided it rains. As it's already 2021, it won't meet the 2030 deadline, even if work started tomorrow.

When a former Electricity Authority chair says the Onslow project puts "too many eggs in a badly located basket" and is a "folly", alongside another expert who calls it a 20th Century solution to a 21st Century problem, surely the Energy and Resources Minister and her government need to listen.

automotive Meanwhile experts say the Climate Change Commission's proposed ban on importing new petrol and diesel cars by 2035, ignores the reality that pure EVs will be in short supply for years. There aren't enough worldwide, new or used, and it could be decades

before the average Kiwi can afford one. This government needs to be

more than the party of grand

announcements, spending millions in the process, only to find these lofty goals won't come off.

OPUNAKE & COASTAL NEWS

Transformation takes a sound plan, built around expert advice and includes options across the board, renewable and non-renewable (in the short term).

working I'm towards enduring energy solutions, so no matter who is in government every three years, the lights stay on.

Barbara Kuriger MP Taranaki-King Country National Party Spokesperson for Energy & Resources





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The Pouakai Crossing becoming more and more popular among walkers. Photo: Ian McAlpine

On the Pouakai Ranges, via the Mangorei Track,(the track of dreams) was amazingly busy with the Tarns, where Pouakai hundreds of people plodded up there, making the Mangorei Car-park over full and 50 vehicles parked on the roadside. This bought issues for park-users, when

there were no Department of Conservation or New Plymouth District Council employees anywhere to be seen, creating very unhealthy issues in both the car-park and Pouakai Hut toilets when the toilets ran out of toilet paper. Funny when the people come, especially on long weekends, staff all

go on holiday. Just because we have no overseas people here at present, there have been more people in the park than ever. It's good news to see so many Kiwis out there, but come on we need some more to deal with these issues.

Ian McAlpine



ÕPUNAKË HIGH SCHOOL CONTACT DETAILS



OPUNAKE HIGH SCHOOL Te kura tuarua o Opunake

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OHS NEWS

GROWING GOOD PEOPLE FOR A RAPIDLY CHANGING WORLD

KAORA, KAAKO Principals Address

It turns out there is such a thing as a free lunch.

From the start of next term, Öpunakē High School will be joining the Government free lunch programme - Ka Ora, Ka Ako. This means that every one of our 300 students will be provided with a free healthy school lunch daily.

The lunches will be varied and all lunches will be in line with the Ministry of Health guidelines for nutrition and the Ministry of Education's waste management requirements.

Another exciting aspect of providing free lunch, is that every lunch will be provided fresh to us daily by Belinda and her team at Soul Kitchen. The providers will be able to cater for a variety of dietary needs and can provide gluten-free (for people with coeliac disease or simply gluten-free), vegetarians, vegans, egg-free and dairyfree lunches.

Our students have been working with mentors to identify any dietary needs, feel free to contact the school office if you have any concerns in this area.

All parents want to provide their children with a lunch every day. We know that some of our community have been particularly affected by the economic impact of the COVID-19 pandemic.

Offering a lunch for all our children who need it will go some way to helping families and whānau to support their rangatahi. This is why we have decided to take part in this programme.

In joining Ka Ora, Ka Ako, we are changing up the timetable to deliver this programme effectively. From the first day of Term 2 (Monday 3rd May) Mentoring and Period 1 will swap places. Lunch 1 will be longer and Lunch 2 shorter, enabling students to feel they have time to eat and still socialise.

Ōpunakē High School is excited to be starting Ka Ora, Ka Ako. This programme and student well-being is just a part of our longer term Strategic Plan to keep growing good people for a rapidly changing world. Bring it on!



ABOUT KA ORA, KA AKO

Ka Ora, Ka Ako aims to reduce food insecurity by providing access to a nutritious lunch every day. The name Ka Ora, Ka Ako is about being healthy and well in order to be in a good place to learn. Research indicates that reducing food insecurity for children and young people:

improves wellbeing

supports child development and learning
improves learners' levels of concentration, behaviour and school achievement

reduces financial hardship amongst families and whānau

 addresses barriers to children's participation in education and promotes attendance at school

boosts learners' overall health.

Nau mai, haere mai.

Yet another month has passed in our awesome kura on the coast with so many great successes over the last four weeks. The Athletics Carnival was stacked with impressive, powerful, and very fast athletes, thank you to all the students competing, the organisers (PE Dept.) and those doing all the behind the scenes work collating data etc to find the winners. It was definitely one of the best Athletics Days of recent times in no short part to all those mentioned earlier.

As I mentioned last Coastal News, unfortunately, we have had to cancel the Gala, however by the time you read this we will have held a rollicking good Bingo night at Sandfords Events Centre. Our Home & School committee often go unsung in terms of recognition as so much of their work is behind the scenes. Special thanks to Chantal Brophy for her work in bringing the Bingo night together in a short space of time. As an alternative to Gala, Home & School are organising a number of smaller events to be held through the year so keep an eye open for these. Thank you to everyone who brought tickets to our Hangi, along with raffle tickets - the winners of those are at the bottom of this address.

A couple of weeks ago, we began our Academies/ Wananga for 2021 - to keep it brief - they were outstanding. We have some very creative new additions to what we offer during Academy Days in 2021, amongst these are, boxing, Rise (academy focused on empowering our wahine), International Sports and Tiny Homes to name but a few. These extras are in response to student voice, and in the case of RISE has been designed and organised by, and for our students.

Students have been spending their lunch times engaged in touch rugby, Renegade hockey competitions or swimming whilst gaining academic successes in Health and Safety, Tiny Homes, Ecosystem studies, Mountain Biking and Hiking. As well as the day to day learning taking place in class. We only have one week left of this term, so to our students, finish any assessments



The girls of RISE Academ

you can. Its important to get these in on due deadlines as this is what is expected in the real world, and also due to changes in NCEA, you can't resubmit once your grade is entered or a deadline is gone. So don't miss out.

The last Friday of term is our Individual Development Pathway meetings, or IDP's. These meetings between senior Mentors, students and whanau look into Term 1 progress, and set the pathway for student learning through to the end of the year. So much academic success is started from these meetings. Information about this day has gone out via letter, email, the school app and social media. If there are any issues please contact the school office around this.

On this day our Junior students (Year 9 & 10's) will still have Academy running

Ōpunakē High School is all about opportunities, so carpe diem one and all.

Noho ora mai ano Andrea Hooper - Acting Principal

HAPU (GALA) RAFFLE WINNERS

Thank you to everyone for the part you played with selling each Hapu's raffles tickets and helping raise valuable funds for Ōpunakē High School students.

- The winners were drawn by Senior Constable Matthew Goodman, the results are:
- * Karo/Breakers signed championship singlet #5693 Pretty Family
- * Awhina/Grocery hamper #3438 Dave Stewart
- * Rimu/Easter chocolate basket #2449 Talia Smith
- * Totara/Cape Cod chair #8106 Lorin Symonsthis programme.

COMBINED SCHOOLS ORCHESTRA DAY



Seven Õpunakē High School music students recently attended Orchestra Day Taranaki 2021.

This brilliant day gave students the experience to perform in a 120 member orchestra with high school students from all over Taranaki.

Ōpunakē High school has some very talented musicians such as Krimzin on the Cello and Teague on percussion. Harry, Jaunte, Ashleigh and Caitlin have all been playing

for just one year and played brilliantly on violins and the saxophone.

I was so impressed with their perseverance with some extremely difficult pieces. I can't wait to see them perform one more year down the track.

What a great group of musicians.

Mrs Andrea Dingle - HOF Music

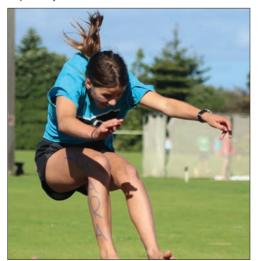
ATHLETICS CARNIVAL

Initially postponed due to an incoming weather bomb, when things did clear up we had an absolute stunner for our annual Athletics Day Carnival.

Participation was up on Swimming Sports, and it was great to see some new events taking place such as the Cardboard Box Car Derby - safe to say its lucky we have driver education programmers at Öpunakē High School because there was some dodgy driving going on. Thanks to David Hughes, the PE Dept. and Sports Committee for putting in the mahi to get this day up and running.

Congratulations to the following six students, champions in their respective age grade; Charlie Carr & Koby Bird-Luke - Juniors, Shinae Minhinnick & Jaree Summerfield -Intermediate champions and Lia Sefton-Zachan & Jaden Siciliano - Senior champions.

Inter-hapu competitiong for the Pohutukawa Trophy was intense once again, with Totara getting over their Swimming Sports disappointment to claim the win from Karo, Rimu and Awhina finishing third and fourth respectively.









Former test cricketer looks to new challenge

In his time John Parker has seen both sides of the fund raising fence. He was involved in setting up regional sports trusts in the 1980s, and before then benefitted from money raised through a cricketing career which saw him represent New Zealand from 1973-81 including a spell as captain. Now the veteran cricketer

is touring the country the message spreading that there is a better way for sporting, community, service and cultural groups to get funding rather than having to rely on sausage sizzles and cake stalls. Last month he set up

CommUnity, a fund generating programme which would see a member (shopper) nominate up to

Please contact Janet to learn more or if needing assistance with registering for CommUnity

You can also follow CommUnity on:



three groups they want to Whenever they support. make a purchase with a registered CommUnity merchant(shop) a percentage of that purchase would go to that person's nominated group or groups.

"This has been in preparation for five months but was launched last Wednesday," John said when talking to the Opunake and Coastal News in Hawera two weeks ago. "Every community group we know needs money. The interest from the merchants has been absolutely fantastic, as they are in the business of being asked for sponsorship all the time. Once merchants understand they are very supportive."

John says it's a win for the community groups, those supporting them and for the merchants wanting to support their local communities.

group Community members would be less distracted by having to find money through running sausage sizzles, cake stalls or other time consuming fund raising measures, and would be freer to concentrate on their core business.

"Community groups spend a lifetime trying to raise funds, and this has been magnified with Covid-19. I'm wanting to present to community groups a means of meeting their financial needs so they can get on with what their groups are all about."

John says businesses are always being approached for money by different groups, but don't have the means to do something for all the groups they would like to support.

The bigger groups succeed in getting the sponsorships, but what about the others?". John says CommUnity enables merchants to do something for these groups. He says this is a true Shop Local programme with local people spending money with local merchants to support local groups.

CommUnity is headed by John as CEO, with seven



John Parker(right) with CommUnity ambassador Janet Fleming in Hawera.

regional managers. He is also looking for 130 ambassadors. One ambassador already on board, Janet Fleming from Pihama was showing John around on his visit to Taranaki. John had met the members of the Taranaki Mayoral Forum and had already spoken to mayors in Waikato, Auckland, Dunedin and Christchurch.

"We want to be part of the communities we want to help," he says. "It's important for us to prove that it's a national programme. It's about all of New Zealand."

John grew up in Warkworth, which back then was very much part of rural heartland New Zealand.

"It was very much like Taranaki where everyone got stuck in and supported each other. If we're not careful we can lose all that." From there John went on to

a cricketing career, making his name as an all-rounder,

playing for Northern Districts, New Zealand, and Worcestershire in England. While at Worcestershire he flatted with Pakistani cricketing great Imran Khan for a season

really well and we shared a lot of things in common,' says John. They remained friends, although John says now Imran is Prime minister of Pakistan, there has been less opportunity of staying

"He was a very nice fellow. He and I got on

in touch.

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GDP figures put Taranaki in good light

Taranaki is leading the pack according to Regional GDP data released by Stats NZ. The data relates to YE March 2020 (i.e. pre COVID-19).

Taranaki's economy is centred around three main industries - energy, food production/farming, and the manufacture of products from those primary sources. These industries make up 42.3 percent of the region's

GDP in 2019. Taranaki has had the highest GDP per capita from 2007 onward except in 2017 when Wellington was highest.

In 2020, Taranaki's 5.1 percent GDP increase was mainly driven by forestry, fishing, dairy, and energy, and placed the province in good stead heading into the COVID-19 lockdown period and the rest of 2020, says Venture Taranaki CEO



Justine Gilliland.

Justine Gilliland.

"Taranaki has potentially not been as hard hit as some other regions, and against the New Zealand average, COVID-19 throughout based on indicators like retail stats and tourism numbers. Demand for quality industrial investment properties in Taranaki also signals as another positive indicator for the region.

a clearer picture of our position when we receive the Regional GDP figures for year-end March 2021 (which won't be till March

However, we will have 2022). It is also useful to bear in mind other indicators are of importance, such as household income levels, retail spending, and child poverty rates. '

We welcome your contributions **Please send to** editorial@opunakecoastal news.co.nz

Gardening with Centre



Palmers Gardening

How to Grow Citrus

Who doesn't want to be able to pick a fresh lemon or juicy mandarin from their own backyard? Every home should have its own instant supply of Vitamin C.

Palmers Fast Grow citrus trees are top quality trees that will fruit within three years and are in-store now at Palmers.

Planting

Citrus grow best in a warm, sunny location, sheltered from strong winds. Citrus need well draining soil as they don't like waterlogged soil.

The best time for planting citrus is spring, or again in autumn, catching that spurt of new growth at the first signs of warm weather and taking advantage of that nice warm soil.

Feeding and watering

Citrus are gross feeders and need feeding regularly with citrus fertiliser. If using a powder fertiliser ensure it's watered in well. Citrus don't mind a treat of liquid fertiliser on the odd occasion too.

Citrus have a shallow, fibrous rooting system; so extra watering might be required over the summer period



green.

Remedy:

thoroughly, feed with a

speciality citrus fertiliser

around the drip line, water

thoroughly again. Citrus in

a container, feed with a slow

Symptoms: Small black or

green insects clustering and

release citrus fertiliser.

Problem: Aphids

distorting new growth.

Pruning

Little pruning is needed in the first three years, only prune to shape. After this remove dead or broken branches and, for dense growing varieties prune branches to allow sunlight air circulation to the middle of the tree.

Citrus problems

Citrus are relatively easy to grow and maintain once you have met their basic requirements.

Waterlogged plants

Symptoms: Yellow leaves. Remedy: Dig out the tree, add compost, and garden

mix to aid drainage, and **Remedy:** Spray Enspray 99 spraying oil replant higher. Alternatively Problem: Mealy bug look for a better draining site

Water

or plant in a large container. Symptoms: White cotton wool-like insects that cluster **Requires** fertilising Symptoms: Yellow leaves on leaf axils and stems. with the veins remaining

Remedy: Spray with Nature's Way Citrus, Vegie & Ornamental Insect Spray **Problem:** Scale

with

Symptoms: Brown insects with a glossy shell fastened along stems and leaves

Remedy: Spray with Nature's Way Citrus, Vegie & Ornamental Insect Spray **Problem: Verrucosis**

Symptoms: Brown scabs or blisters on the fruit. **Remedy:** Spray with Nature's Way Citrus, Vegie & Ornamental Insect Spray.

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The Happy Tramper

Claire Richardson continues her blog on her trek the length of New Zealand on the Te Araroa Trail to raise money for Taranaki Hospice. If people would like to lend their support they can donate to: https:// givealittle.co.nz/fundraiser/ claires-te-araroa-journey

2681km of Te Araroa is complete, I've managed to get from Cape Reinga to Queenstown in just over 4 months! It's the adventure that just keeps giving and with the end fast approaching I'm not sure I'm ready for this to end!

Overview of this section: - Wanaka to Fern Burn Hut (27km)

- Fern Burn Hut to Roses Hut (16km)

- Roses Hut to Arrowtown (23km)

- Arrowtown to Queenstown (29km)

After a day off in Wanaka to recharge, I was super excited to walk the hills of the Motatapu track. This is the track between Glendhu Bay and Macetown. It's 34km and was created by



Another happy tramper outside an iconic hut.

Shania Twain when she owned the property. Hence the track is called the "Twain twack" by the locals. It sure is one of the gems

of New Zealand and for that I thank Shania. A track that is filled of hill climbs, steep descents, epic views and stunning huts, this track made my calves burn and quadriceps ache a lot! But it was all made okay with the Shania Twain sing-alongs that will thankfully be left behind in the hills. Finishi track w the ice of Macetow out for ge gold mir amazing a whole

Finishing the Motatapu track we walked through the ice cold Arrow River to Macetown (keeping an eye out for gold). This abandoned gold mining town is a pretty amazing little place with a whole lot of sand flies.

ANZ 🖓

Then it was over Big Hill to Arrowtown, along the old road that previously connected Macetown and Arrowtown.

On my final day, it was a relatively short stroll from Arrowtown to Queenstown along the very well maintained track. The flat walk was a welcome reprieve after the hills of the previous three days.

Today I travel home for an extended break to celebrate a close friend's wedding and Easter with my family, before returning for the final push to Bluff. I'm extremely grateful social distancing and face masks will protect the people around me from the tramper smell. I cannot wait to wash my hair numerous times.

Thank you to everyone the tremendous amount of support I have continued to receive, it really does make the hill climbs a little easier! If you would like to donate directly to Hospice Taranaki, please visit their website. Every bit helps.



Looking down on Lake Wanaka.

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The friendly staff at IED Lifting Centre. From left: Graham, Joy, Ben, Jax and Steve. Damien (absent).

IED Lifting Centre – a local business supporting Taranaki locals

Ensuring our customers' and their customers' safety is our purpose" says Pat Cunningham, owner of the Industrial Equipment Distributors (IED) Lifting Centre on Breakwater Road in Moturoa. As a locally owned and operated business with an almost 30 year' history, IED supplies a large range of quality lifting equipment and testing services to industries including farming, marine, forestry, oil and gas, engineering and construction. The core of IED's success

is its people. The close-knit team provides a combined 60 years of experience at IED. From field technicians, to showroom, to back office, all staff are customer focused and pride themselves on a high standard of project delivery no matter what size job it is. All the staff at IED have regular in-house training to keep them up to date with current codes of practise "We pride ourselves on

working with other experienced local businesses who support the Taranaki economy, and our network of experienced contractors ensure we can offer our customers a variety of services" says Ben Winther, IED's Workshop and Operational Manager.

IED's well stocked retail shop has everything you need to get the job done safely. Included in the wide range of equipment sold by IED are wire and synthetic ropes, chains, marine chandlery, height safety equipment, buoys, life jackets, yachting gear, net mending twines and pretty much anything else required by boaties and farmers One of the core aspects of IED's business is testing and certifying lifting equipment. IED's state of the art testing facilities include a high specification swaging machine and a 100 tonne test bed, which is used to test, check and certify lifting equipment. As an authorised agent of Talurit (the leader in mechanical splicing of wire ropes), IED prides itself on providing



IED's well stocked retail shop.

services of the highest standard. Part of that includes helping customers to keep their equipment properly maintained, such as by regularly testing and checking.

IED is proud of its support over the years of both the onshore and offshore oil and gas industry in Taranaki. As one of New Zealand's leading oil and gas industry service providers, IED's staff are experienced and fully certified in offshore inspections with its field technicians having current BOSIET (Basic Offshore Safety Induction and Emergency training) making them offshore ready at any time. Pop in to see the friendly and knowledgeable team at 105 Breakwater Road, Moturoa. Whatever it is, they will help you find what you need.





LEFT: Ben with the 100 tonne test bed which measures the tensile strength of lifting equipment. ABOVE: A Talurit hudraulic crimper





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NEWS

PROGRESSIVE

POWERLINE FAULTS AND SERVICING

From a fuse or broken insulator replaced to a complete powerline rebuild

A new base for Hawera Kitchens

It always seemed a natural fit that brothers Klint and Lance Hunt would work together, so they started Hawera Kitchens. That was 11 years ago, when they moved into a building on Glover Road in Hawera which had been occupied by the previous kitchen makers for 13 years. Things have moved on since then and now the "Kitchen Brothers" have moved into the former

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Noel Leeming Building on the corner of Union and Wellington Streets which is larger and closer to the middle of town.

"When we first started we probably did 12 kitchens a year. Last year we did more than 60,"says Lance. That was in addition to other work they do, which includes wardrobes, laundries, other benchtops, and kitchen repairs throughout the Taranaki area.

"We were running out of space where we were. We've taken on more staff, and we're trying to be better and more efficient, and display more product."

Klint says it always seemed natural that he and his brother would go into business together.

"We'd worked together our whole lives anyway," he says.

Both are registered master joiners, and both have trained in furniture. Klint



The face of Hawera Kitchens. Klint and Lance Hunt, the Kitchen Brothers at their new premises.



We have moved to 50 Union Street (former Noel Leemings Building)

HAWERA KITCHENS. THE KITCHEN BROTHERS.

> Contact Klint or Lance 50 Union St | 06 278 7044 info@hawerakitchens.co.nz

After 11 years at Glover Road, Hawera Kitchens have moved to the former Noel Leeming Building in Union Street.

started his apprenticeship with Graham Beare in 1990 and Lance followed suit six years later. When Klint and Lance started their company they had a staff of four including themselves. Now they have seven, including an apprentice and a qualified builder who is doing an apprenticeship, as well as three tradesmen. They say their parents Cliff and Helen and their wives Cecilia and Tarin have always been a

Continued page 15.



FOR ALL YOUR ELECTRICAL NEEDS ON FARM, RESIDENTIAL AND COMMERCIAL

"Proud to provide Hawera Kitchens with the electrical services moving into their new premises. Wishing Klint and Lance all the best"

A new base for Hawera Kitchens

Continued from page 14.

big help to them throughout their journey.

Klint says they cater for all budgets. They have done some very high end kitchens, but are also able to cater for something a bit more modest. He says their prices are competitive with other companies in the business including the larger franchise operations.

Their state of the art computer equipment includes a CNC (Computer Numerical) Router which enables more efficient cutting, and an edge bander which produces a better finish. The CAD (Computer Aided Draughting) system enables customers to see how the kitchen would look in full 3D from start to finish.

With interest rates being low and lockdown meaning overseas travel being put on hold, business has been brisk. Lance says he finds local people are happy to support a local business. Customers they have



The team at Hawera Kitchens. From left Chris Campbell, Ray Meyer, Shannon Nysen, Klint Hunt, Lance Hunt, Mike Clayton, Nick Walker, Paul Anderson.

previously done repair work for then go on to ask them to

help when it comes time to put in a new kitchen. They also get customers who they have previously worked

for get them to put in new kitchens when it comes time

to buying new properties or shifting house.

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Restaurant the realisation of a dream

Opening a restaurant is a long term dream for Nico Vogliotti who with his wife Katie has opened an Italian restaurant in Oakura. Called Toret, the restaurant opened in December and they clearly are relishing the experience of running their own business.

"It's been going good," says Nico of the business. "I'm very happy."

Born and raised in Italy. Nico has been in New Zealand for the last ten years. He and Katie who usually does front of house moved to Taranaki five years ago from Cambridge. They have an 8 month old son.

"The idea was to cook food that's not stereotypically

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Italian," says Nico which he explains means is an authentic way of using local and seasonal ingredients. "It's local, it's seasonal and

light," he summarises. His signature dish is which tortelloni Nico explains is fresh filled kumara and goat's cheese finished with burnt butter, hazelnuts and sage. "We make it fresh 2-3 times a week," says Nico adding it's their most popular dish.

As well as a range of sumptuous pizzas - Nico has imported his own special pizza oven - they also have a wide range of meat, fish and seafood dishes and offer weekly specials. Cannelloni - a favourite of the writer's -

> New Homes | Renovations Extensions | Fencing



Nico Vogliotti and the special pizza oven he imported from Italy.

was last week's special. Nico says he works in with

local farms when deciding what the special will be. The restaurant seats over

They have renovated the premises (next to the Oakura Medical Centre in the main road) using a local builder Chris Becroft from Cob Builders, and an architect. Chris commented "Nico was a pleasure to work for" and added that "the project went extremely well". He added "Restaurant quality food at smoko was a real highlight. I wish Nico and his team at Toret all the best."

"The commented was to create a modern contemporary space that connects with the rich Italian history of the owners and the menu and flavours of Italy.' out as a café had a history several of for an Italian experience," they had a limited budget.

Continued page 17



The interior of Toret.



Tessa Gosling and Ronn D'mello at Toret.

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Murali Bhaskar from Boon Architects in New Plymouth who with Emily Batchelor was part of the design team idea The premises which started businesses. "We were reinventing it continued Murali adding "There were quite a few things that needed to be done

ARCHITECTURE A Fresh Perspective INTERIOR BOON.CO.NZ LANDSCAPE URBAN PLANNING DEVELOPMENT BUILDING COMPLIANCE PROJECT MANAGEMENT

Restaurant the realisation of a dream

Continued from page 16

and a lot of maintenance before we could do the interior fit out."

Nico says the aim was to create "a really relaxed atmosphere".

The restaurant is fully licensed. They also stock a great range of Italian and kiwi wines, the latter using a local small supplier. Do the wines differ? Nico says the New Zealand wines tend to be more aromatic and sweet while the Italian wines are "more dry".

Nico says he plays basketball though with the new business and a young son "not much anymore" he confesses with a grin.

He and Katie who was born in the Waikato share "a passion for food," he says. **RIGHT:**

Brad and Lauren Bennett from New Plymouth, enjoying their first visit to Toret last Friday night.





Fornace dal 1890



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We are an Enviroschool with a local H.E.A.R.T. based curriculum. We are all about our community, our place and our people.

WORM BATH PROJECT

We are in the process of setting up our worm bath here at Kindy. We have been researching on how to do this and we are planning to visit a worm bath in our community with our tamariki so together we could gain some knowledge and expertise.

We visited Hollard Gardens on 18th Mar 2021 and visited Rebecca James of Gisborne Terrace on 24th Mar and 26th Mar 2021. The visits were for the research on how to set up our worm bath. Sourcing knowledge from local places enable tamariki to participate in a genuine way from their own and unique perspectives. Including them in decision-making and action empowers them to be active environmental citizens for life and enriches the development of the whole Kindy environment.

Worm bath or worm farming uses the same principles of composting, but it does not generate heat. When the worms eat and excrete the scraps, there are two products: vermicast (also called casts) and worm 'tea'. Both have high levels of nitrogen, phosphorous and potassium (NPK). Casts are valuable for plants' leaf growth, root and stem strength and flower and fruit set. Benefits of worm farming:

- Fantastic fertilizers for plants.

- A great option for disposing of f

- A great option for disposing of food waste – takes up less space than a compost bin.

-They are interesting, reduce waste and children enjoy them.



Left: Suzie, Craig, Leonie L(3), Kaydyn(4) and Avery(4) moving our worm bath. We are working out the best place for it. Centre: Visit to Hollard Gardens.

Right: Visit to Rebecca James, Gisborne Terrace.

CURIOUS MINDS PROJECT

It's been a wonderful year of learning and promoting a positive shift in recycling habits. Now, our Curious Minds Project – Our Green Ōpunakē Journey has come to an end and it's time for celebration!!! Thank you to all the people who support Kindy during this project.

Right: Kids Education Session, Supermarket Education Session, New Plymouth Recycling Centre.



RAIN WATER COLLECTION

We are currently looking at various places at Kindy where we are able to collect rainwater outside. The tamariki have been observing where the rain is pooling. The tamariki and kaiako have been positioning various containers in our environment and checking to see how much water has been collected after it has been raining. The tamariki and kaiako have been using this water to nourish our plants or in their play. Have the tamariki been sharing this with the whānau at home? Have they been using water they have found around the garden or repurposing it?

Koda(4), Jackson(4), Jethro(3), Jenna(2) and Calais(4) having fun experimenting with different pots, setting them up to collect the rainwater as it pools and drips from the shade cloth.



Find us at 56 Whitcombe Road, Opunake Session Times - Monday to Friday 9-3pm Ph: 06 761 7440 Email: opunakekindy@xtra.co.nz Like us on Facebook to find out more and keep up-to-date on our latest news.

KEEPING OURSELVES SAFE

In today's world, children have an increasing need to learn skills, attitudes and knowledge to keep themselves safe in a range of situations involving interactions with other people. The earlier children get personal safety education the more likely they are to develop sensible attitudes to personal safety and to adopt and use personal safety strategies in their lives.

Our current focuses for this term are as follows:

- 1. All About Me Tōku Āhuatanga Whānui
- Key messages:
- For children: *I am the boss of my body.*
- For whānau: Adults must respect children's rights to have control of their own bodies.

• Learning outcome(s): Children will be able to express positive things about themselves. Below left; Crystal and Aiyana (3) looking at Aiyana's photo and she is awesome at doing tricks on the monkey bars, Mum (Crsytal) says she is awesome at swimming and

her kaiako thinks she is awesome at saying her karakia. Below right: Jess, Indie (4), Tamzin (4), Griffin (3) and Leonie (3) are learning the





2. My Body – Tōku Tinana

- Key messages:
- For children: *I am the boss of my body.*

For whānau: Adults must respect children's rights to have control of their own bodies.
Learning outcome(s): Children will be able to use the correct names for body parts, describe actions they can do with their body, take a more active role in self-help and self-care, and describe similarities between themselves and others.

FOOD FOREST EXTENSION

The fence for our food forest is almost complete! The tamariki and whānau have been sharing with us their ideas about what fruit tree(s) they would like to see in our new food forest extension. There have been so many interesting suggestions. We are collating their thoughts and will be creating a graph to decide which trees to plant. **Top right: Danni and Theo J (3) looking at all the ideas or suggestions of trees on Wonder Wall.**



Below right: Kaiako and tamariki explored the food forest extension and worked out that we might be able to home at least 13 trees (depending on the types and sizes). We spread out and explored 'spacing' - how much distance we need between trees.

RANGINUI AND PAPATŪĀNUKU

One of our exciting Enviroschools projects this year is to add Ranginui and Papatūānuku into Kindy environment. They are the promodial parents, the sky father and the earth mother who lie locked together in a tight embrace, but were pried apart by their children because the children wanted to live in the light. We asked the tamariki where we could include them in our environment.

This project enables tamariki to participate in a genuine way from their own unique and creative perspectives. By including them in the decision-making and action empowers them to be an active nvironmental citizen for life and enriches the development of the whole Kindy environment.

The inclusion of Māori perspectives allow them to honour the status of tangata whenua in this land and the value of indigenous knowledge and wisdom will contribute to their learning and developing concepts of sustainability that embrace our sense of place as a nation and our unique heritage.



Above: Calais moulding the uku (clay) to make Ranginui and Papatūānuku.



OPUNAKE & COASTAL NEWS

Thursday, April 8, 2021

Triple whammy in Dairy Industry Awards

The 2021 Taranaki Dairy Industry Awards Share Farmer of the Year is no stranger to the programme, having won both the Farm Manager and Dairy Trainee categories in different regions previously.

John Wyatt won the 2009 Hawkes Bay/Wairarapa Dairy Trainee of the Year category and was named the 2015 Manawatu Farm Manager of the Year.

He completed the category trifecta by winning the 2021 Taranaki Share Farmer of the Year.

The region's annual awards dinner was held at the TSB Hub in Hawera with Diego Raul Gomez Salinas named the 2021 Taranaki Dairy Manager of the Year and Sydney Porter the 2021 Taranaki Dairy Trainee of the Year.

"Entering the Awards has increased my job and networking opportunities and has made me think about why I do, what I do," says John

John has been farming for 14 years, and has spent the past four years contract milking for Mike Hammond on his 106ha, 315-cow Auroa property.

He acknowledges his first season on the farm was challenging with a wet spring followed by a drought, leading to the cows being dried off on March 1..

John's proud of setting the farm record for production on three different farms and says attention to detail and focusing on profit not production are strengths of his business.

"My wife Kristina and I work really well as a team," he says. "I enjoy the satisfaction of a job welldone and want to set a good example and create a future for my family."

John identifies the development with technology in agriculture as something that is very exciting within the industry. "It's already starting to have a big influence on what is possible on-farm"

Future farming goals include 50/50 sharemilking next season, leading to buying land in five years.

"I would like to see the New Zealand dairy industry continue to be perceived in a more positive light by the public and valued as the world leaders in sustainable farming that we are," says John.

"I also think there are opportunities to increase the appeal of dairy farming as a career through being more creative around rosters and hours worked."

Runner-up in the Taranaki Share Farmer of the Year category were Kelsey and Josh Thompson. The Stratford 50/50 Sharemilkers work on John and Sheree Espin's 69.7ha property, milking 170 cows.

The second-time entrants said entering has enabled them to create budgets and plans. "We have utilised these over the last few years to help us build a strong business.

Third placegetters in the Share Farmer category were Sophie Parker and Matthew Thomas who are 50/50 sharemilkers on Norton and Coral Moller's 84ha Oakura property, milking 260 cows. Winner of the 2021 Taranaki Dairy Manager of the Year category was Diego Gomez. Diego is Farm Manager for the Michael D Burr Trust 142ha



Taranaki Dairy Industry award winners. From left Sydney Porter (Dairy Trainee), John Wyatt (Share Farmer), Diego Gomez (Dairy Manager).

property, milking 380 cows at Stratford.

Diego began his career as an agribusiness professional in Argentina, where he was a professor and researcher in an Argentinian University. He came to New Zealand in 2009 to learn about dairy farming and believes New Zealand dairy farms are excellent role models for

Diego plans to continue on his career pathway with future farming goals of sharemilking and farm ownership.

The winner of the 2021 Taranaki Dairy Trainee of the Year category didn't know she wanted to be a dairy farming until she began helping her older brother. "There was something about being outside and being surrounded by cows which captured my heart."

"I've gained friendships

and so much more farm knowledge."

Sydney is Farm Assistant on Phil and Tanya Nixon's 110ha, 320-cow farm in Hawera.

Working outside and variety in her days appeals to Sydney who says she loves a challenge. "I love that no day is the same – you can be a milker one day, a vet nurse the next, a mechanic one hour and a fencer the next." "I'm excited to see dairy farmers and the dairy industry receive the thanks we deserve in the future," she says. "I wouldn't want to change anything about the industry itself, more how people perceive it."

Sydney acknowledges managing depression in a physically demanding position has been a challenge.

"Dairy farming and depression go together like tomato sauce on ice-cream," she says. "I'm proud to still be here today without giving up, the light at the end of the tunnel really shone through and I'm lucky to have supportive bosses whose priority was making sure I was okay."

Farm Assistant Logan Stevenson who placed second in the Dairy Trainee category works on Shane Stevenson, Mark Bridges and Graham Mourie's 195ha Opunake property milking 515 cows.

Ngaiana Miller was third placegetter and is Trainee Herd Assistant on Stephen and Deborah Clough's 430cow, 157ha Eltham farm.





Slurry Stirrers: benefits of electric pond stirrers

well-mixed effluent pond or storage tank is an essential component of an efficient and effective dairy effluent system, so needless to say, slurry stirrer selection is important. If you can get electricity running down to your effluent storage, here's why we'd recommend an electric slurry stirrer.

Cost Effective

At the same output, electric effluent stirrers are generally cheaper to run per hour than a PTO slurry stirrer and are also more consistent.

TIP: To be even more cost and time efficient, program your electric slurry stirrer to run overnight in conjunction with a travelling irrigator. Simply set the stirrer to run



LLOYD THOMAS

for half an hour before the irrigator is set to start to get the slurry mixing first. This not only takes advantage of cheaper night power, but the two machines will do the work while you sleep!

If you have insufficient power to run the two motors at once, there is a way

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around that too. Simply start the stirrer half an hour to an hour (depending on the size and consistency of your pond) before the irrigator to thoroughly mix the pond/ storage before pumping. The solids will remain in suspension while the pump is running. It is always better to stir for half an hour before pumping every time you pump, than occasionally stir for hours on end.

Set and forget

Time is precious, and with an electric effluent stirrer you can be doing two things at once. As mentioned in the tip above, electric slurry stirrers can be programmed to run on a timer, so you can let the stirrer do its thing while you get on with other jobs. What's more, you're not needing to reserve a tractor for PTO stirring. **Effluent consistency**

The consistency of your effluent plays an important part in the success of your effluent management system, and the efficiency of your slurry stirrer. There needs to be plenty of water to mix the solids with to prevent the slurry getting too thick to pump.

with PTO slurry stirrers) is to leave stirring until it's time to pump. The problem with this is that by this point all the solids have accumulated at the bottom of the pond, meaning stirring will take longer to get a good consistency, but also that additional water may need to be added to account for solids accumulation and evaporation. Electric slurry stirrers make it easy to program for regular mixing.

Let's be honest – jobs that are easier to do are more likely to get done. Electric stirrers simply make effluent stirring easy. We've seen it many times, and it's quite understandable that with a PTO stirrer the extra effort of having to hook up a stirrer to the tractor and leave the tractor running while the stirrer mixes the effluent is a task that often gets put off for another day. It can easily become an inconvenience, where an electric stirrer is much easier to fit into a routine.

What to look for in an electric effluent stirrer:

A good electric stirrer will be able to be oscillated from the mounting point. The ability to pivot and move around the pond means everything can be well mixed. You'll also want the stirrer to have good height adjustment to get the best stir.

Placement

Placement of an electric stirrer is often just as important as choosing a good stirrer for getting optimum performance. If the stirrer is in the right place, one good shore mounted electric slurry stirrer should be able to get the whole pond swirling.

As every effluent pond/ storage is different, it is always recommended to talk to a specialist about placement before installing vour electric stirrer. In some instances, they may even be able to advise over the phone.

> Lloyd Thomas Nevada Effluent Management Specialist

On this month in history The first modern Olympics was held in Athens

On April 6, 1896 the first modern Olympics was opened in Athens, Greece. The event continued until April 15.

Fifteen nations took part - all from Europe except for the United States who won the most gold medals from the nine sports.

However, Greece, whose competitors made up 65% of the total, won the most medals overall. A total of 241 competitors

took part and all were male. One of the keynote events was the marathon, which was won by Spyridon Louis (Greece).

Greece had a long wait until the event was next held in their nation; it was held in Athens in 2004.

nevada



Hawera 274 8084

It is always recommended to talk to a specialist about placement before installing your electric stirrer. common mistake (especially

More likely to get done



Investment needed for dairy to meet climate goals

A robust R&D plan is needed to support climate change solutions while maintaining New Zealand's position as a world-leading sustainable dairy producer, according to DairyNZ.

The industry body is calling for a long-term plan and ongoing investment into climate change science and solutions, in its submission on the Climate Change Commission's carbon budgets proposal.

This would include targeted research and development of new technologies to reduce biogenic methane emissions.

"To accelerate the changes underway already, we need to work with Government, our research partners and other sectors," said DairyNZ chief executive Dr Tim Mackle. "Solutions, while keeping farmers at the top of their game, will require support and investment from the Government and agriculture."

He said the transition to a low emissions economy must be grounded in science, economic and social considerations. In its submission, DairyNZ said that the draft carbon budgets does some of those things, but not all.

Positives include the split gas approach, the He Waka Eke Noa partnership and investment for better rural digital connectivity. However, DairyNZ holds concerns - including the proposed shifting of the goalposts to higher than the Zero Carbon Act, the pathway for biogenic methane being unrealistic and the Commission's underlying assumptions requiring further work.

"Kiwi dairy farmers are world-leaders in sustainable and low emissions dairy products, but we need continue making to improvements behind the farm gate to keep pace with changing community and consumer expectations."

Dr Mackle said farmers are committed but need practical approaches, with pragmatic timeframes. "Farmers also want confidence the goalposts won't continue to shift, if they make significant investment and changes to how they farm."

DairyNZ has modelled the proposal's potential impacts on rural communities. If the recommendations are adopted, by 2035 milk production could fall 7-13 percent and 34 percent of farms could go backwards



Dr Tim Mackle.

financially, with flow-on properly capture the true consequences for GDP.

"We are concerned the Commission's economic modelling isn't realistic and the assumptions don't Photo: DairyNZ.

cost," said Dr Mackle. Commission "The significantly underestimates the economic impacts and DairyNZ has forecast

milk production to reduce these proposals. under However the Commission has assumed stock numbers will reduce, along with land use and methane – but milk production will stay the same.

"The national cost shouldn't be an excuse for inaction, but New Zealanders need to go into this with eyes wide open and an understanding of the true costs, to make informed decisions about where we target our investment."

DairyNZ is also concerned the recommended carbon budget goes beyond the Zero Carbon Act - lifting the reduction of methane from 10 percent to 13 percent.

"This effectively increases the scale of our challenge. The Commission's pathway for biogenic methane also requires significant changes on farms and rapid technological breakthroughs, that we are not confident will be achieved in such a short timeframe.

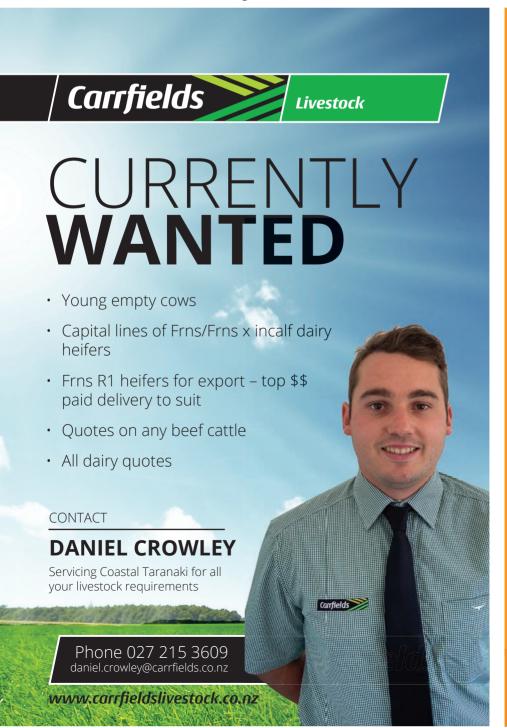
"We are fortunate the split gas approach better characterises the difference between long-lived and short-lived gases. This science-based target recognises farmers do not need to reduce biogenic methane emissions to netzero to do their part to reduce warming."

Dr Mackle said future solutions for biogenic methane can benefit farming and give flexibility to New Zealand's overall pathway to the 2050 targets.

He acknowledged the reference Commission's to the success of He Waka Eke Noa, the partnership between the primary sector, Government and Māori to reduce emissions and enable sustainable food and fibre production for future generations.

"We are committed to this partnership and believe it will achieve our shared objectives of managing and reducing emissions on farm."

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22 **SPORTS** Thursday, April 8, 2021 **Easter Masters Games results**

The results for the 2021 Fisher and Paykal Easter Masters held in Taranaki over Easter

SUP 30 - 50 1. Jamie Andrews (Waitara). 2. Mark Jones (Tauranga). SUP 50 plus. 1. David Storck (Piha). 2. Simon Martin (New Plymouth). SUP Women' Linda Crosse (Red Beach).

Grovellors 30 – 50. 1.Sam Coyne (Auckland). Cameron Stanley 2. (Opunake). 3. Jason Farquhar. (New Plymouth). Grovellors 50 plus. !. Craig Hooper. 2.Graham Billinghurst (Waitara). 3. Murray Weir (Opunake). 4. Donna Muir – (Wellington. also, first Women's).

Gidgets 30 – 39. 1. Angie Kernot (New Plymouth). 2. Kim Stockman (New Plymouth).

Femlins 40 – 49. 1. Jo Moore (Waitara). 2. Natalie Moon Jones (Tauranga). 4. Monique Marinovich (New Plymouth).

Sandfords Manaia Golf results

March 27. Saturday Tournament. 1. Trevor Larsen. 2. Rod Le Fleming. 3. Blair Clark. 4. Logan Kennett. 5. Margaret Putt.

April 3. Saturday Tournament. 1. Grant Gopperth. 2. Jessie Jenkins. 3. Wayne Baker. 4. Bruce Duffus.



Jamie Andrews winning the 30 – 50 SUP category.

Divas 50 – 59. 1.Carol Burgess (New Plymouth). Gail Steiner Memorial. 1.Angie Kernot (New Plymouth). 2. Jo Moore 3.Rosalind (Waitara). McFeteridge (Okato). 3. Natalie Moon Jones (Tauranga).

Cadets 30 -39. 1. Dan Plymouth). Hill(Mt Maunganui). 2. Jason Farquhar

Grommets 40-44. 1. Jamie (New Andrews (Waitara). 2.Nick

Dunne (Tataraimaka). 3. Simon Ripa (Puniho). 4. Craig Sharrock (New Plymouth).

Juniors 45 – 49. 1. Dawson Tamati (New Plymouth). 2. Justin King (New Plymouth). 3. Shane Bint (New Plymouth). 4. Age Broughton (New Plymouth). Masters 50 - 54. 1. Phil

Boulter (New Plymouth). 2. Karl Quinn (Ahus). 3.Mark O'Connor (Whangamata). 4. Chris Luke (Warea).

Legends 55 - 59. 1. Phil Griffin (Mt Maunganui). 2. Jack Griffiths (Auckland). 3.Etienne Everster (Auckland). 4.Shaun Conaglen (New Plymouth). Icons 60 - 64. 1. Robbie Benson Cooper (Mt Maunganui). 2. Murray Valentine (Mt Maunganui). Harry Hill 3. (Mt Maunganui). 4. Perter de Mooij (Mt Maunganui). Super Groms 65 - 69. 1. Barry MacCulloch. 2. John Gisby (Gisborne). 3. Mark Wilkinson. 4. John Quilter (Oakura).

Surf Gods 70 -74. 1. Ross Moodie (Gisborne). 2. Phil Bonham (Auckland). 3. Alan Gargan (Omata).

Immortals 75 - 79. 1. Chris Jury.

Dunga Derby. 1. Jamie Andrews - (Waitara). 2. Karl Quinn (Oakura). 3. Phil Boulter (New Plymouth). 4.Darren Smith (New Plymouth).

Team Tag Taranaki vs The Rest. 1 Taranaki. 69.9 points. 2. The Rest 36.3

First Improbables (80 plus). Adrian Pickering (Whangaparoa). Top Judge. Jo Moore

(Waitara).

punake Bowling lub

An Opunake Men's team was on fire on March 27-8, winning the Tower two day Bowls 5000 Classic held at Hawera. Some wonderful consistent bowls were played by the successful team of Rodney Woods, Kewene Ratahi, Levi Davis

and Darvl MacKenzie. Opunake teams have been on a roll playing outside tournaments.

The Opunake team of Pauline and Harry Davy, Eileen Rothwell and bob Commane won the two day Sportys Mixed Fours at Fitzrov on March 22-23.

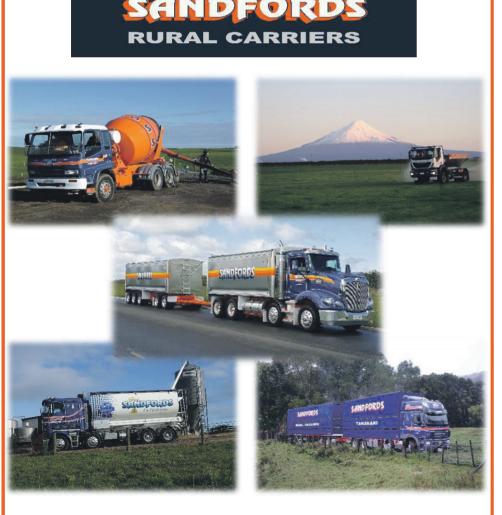
At the West End two day tournament on March 25-6 Chris Commane was in the winning team. At the same tournament P.Davy, Eileen Rothwell, Heather Radford

and Val Langton came fourth.

On March 21 a good turnout of eight men fronted up for the Championship Singles. There were some very good and close tussles with Paddy Deegan the champion singles player. Well done.

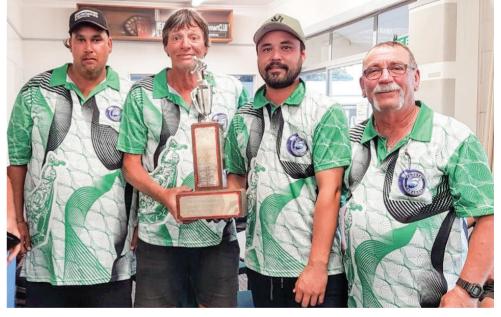
At the Men's Championship Triples, three teams entered, a draw was done and Daryl MacKenzie's team got the bye. Kewene Ratahi's team beat Rodney Woods' team in the first round, and the final was a very good tussle, with the team of Kewene Ratahi, Levi Davis and Kevin Ratahi beating Daryl MacKenzie, Robert MacKenzie and Len Reader 25-16.

Kay Fleming.



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The Opunake Bowling Club team that won the 2021 Tower 5000 in Hawera on March 27-28. From left. Kewene Ratahi, Daryl MacKenzie, Levi Davis, Rodney Woods.



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Premiers start the season with a win



Logan Crowley shows a clean pair of heels.

The Coastal Farm Source Premiers had their first game of the 2021 season against Inglewood at Rahotu.

Coastal fielded a good bunch of locals. The new coaching combination of Mark Davis, Alan Crowley and Ben May had limited preparation with no games with the full squad.

Inglewood recruited well in the off season and fielded a very strong team and were far superior in size to the Coastal side .

On debut for Coastal Premiers were Ben Kalin Kayden Luke, Thomas

Kalin , Jackson Sinclair , Harry Symes and Luke Berquiest.

Inglewood streaked out to a 12-0 lead after 10 minutes following a couple of costly mistakes from our boys, then our boys got into their work. It was a committed effort from 1-22 playing as a team, and our set piece went well, especially our scrum dominating the bigger Inglewood pack, and our lineout working well led by Ben and Kayden.

Logan Crowley was in charge with some timely runs , carving around

Photos Michael Espiner Spinna Photography

the rucks on a number of occasions and was well supported by all the backs. Rick Mckenna was directing play well and his goal kicking was of a very high standard .

With 12 minutes to play the score was 24-22 to Coastal and with the bench empty, Coastal players stuck to their defence, as we were under the pump.

Jacob Gopperth was causing a nuisance to Inglewood over the ball, scoring some timely turnovers. The last play couldn't have come soon enough, as Harry Symes tackled an Inglewood attacker over the corner flag to secure the win.

It was a good start to the season and for the club, with all three teams winning. Next week we're at Tikorangi against a very strong Clifton side, so we will need all the support we can get. MVP points. 3 Logan

Crowley. 2 Richard Beckett. 1. Anyone wearing green total team display. Ride the wave.

Tim Hurley





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OPUNAKE & COASTAL NEWS











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Colts first opponents an unknown quantity



Toni Fungatua Tuitupou with another strong run for the Corkill Systems Colts.

The first game of the up to assist Uncle Ross season was on Good Friday against a bit of an unknown in Inglewood who did not field a team last year. up to assist Uncle Ross with coaching and it was noticeable in the early stages of the game how well the forwards had responded,

Most of the squad from last year have returned and we have some newcomers, so numbers are very healthy. Kane Barrett has turned with coaching and it was noticeable in the early stages of the game how well the forwards had responded, doing everything with plenty of energy. With the forwards hissing and gaining some ascendency the backs had plenty of ball, and first half tries to Harley, Toni and Callum (running like a back) had us sitting pretty at half time. Inglewood was no pushover and the boys had to work har, but second half tries to Harry and Liam sealed the game. Pleasing to not concede any points. Strong games to Jacob

Photos Michael Espiner Spinna Photography. o Harley, Toni Whakatutu in the forwards (running like a and Harley Loveridge-

Seymour in the backs.

Overall a good first hit out for the Corkill Systems Coastal Colts with the expected rustiness, so a good base with some work



COASTAL RUGBY 25

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John Julian was a standout performer for the FBT Spreading Div 1 side.



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Daniel Doyle in action for the FBT Spreading Div 1 side.

Photos Michael Espiner Spinna Photography.







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Grant Gibson 027 528 8511 | admnewzealand.co.nz

The current exhibition at the Percy Thomson Gallery, Stratford is *Alby Carter Retrospective 1968 – 2021*. This important exhibition goes from March 26 to April 24. The well-attended official opening was on Friday March 26, from 6.30pm. A highlight was the duo of David Merritt who recited poetry while Justine Francis played the violin.

Alby was born in Wellington in 1949 and moved to Taranaki in 1982. In 2000 he settled in Okato where he still lives. "This retrospective exhibition paints its own vivid picture of Alby's extensive and fascinating life in art where art has been his life and is his reason d'etre."

The exhibition includes art from the entire period that Alby has been an artist. One early work on display is *Cape Palliser* (oil on linen on board), which was painted in 1968. This was his very first oil painting.

Alby's art as displayed, is very wide-ranging in both subject matter and method. Perhaps his landscapes are pre-eminent with his loose flowing expressionist style reminiscent of Sir Mountford Tosswill Woollaston (1910-1998), whom Alby credits as his main influence. Alby explains that he met Sir Tosswill on occasions and the late artist gave him tips as regards painting landscapes. "I'm inspired by mountain,



Ron's Writing Room No. 1; Ronald Hugh Morrieson's Writing Room, Hawera, 1992 (oil on canvas).

sea, farm and forest," Alby says. He further explains, "I try to capture the mood of the environment with a fast brushed style."

At this exhibition his art includes painting (watercolours, oils, acrylics), reduction prints, pastels, caricatures, sculpture and mixed media. He can be very adventurous as in *The Painter*, 1994, (oil on shirt on board).

Some of his art makes a bold statement as in *You've fracked my Grotto You Bastard* (oil on canvas, 2012). This refers to the environmentally unsound method of fracking used

y extensively by the gas and

oil industry in Taranaki. Quite a lot of Alby's work is abstract such as *Covid Head* (oil on canvas); once again he is making a statement. "If you paint reality perfectly, you aren't doing the artist's job because the art has to tell you what the artist feels about what they are painting."

However, my favourite work is *Ron's Writing Room Number 2; Ronald Hugh Morrieson*, Hawera 1992 (oil on canvas). "I made the painting tighter – I'm usually looser." This superb exhibit resulted from an initiative by Roger Morris, where several artists spent three creative weeks in the attic of Ron Morrieson's homestead, just prior to the dwelling being demolished (for a KFC restaurant!) amidst controversy. Other artists (apart from Roger) who took part in this

artistic interlude included Marianne Muggeridge, Dale Aris Copeland, Paul Hutchinson and photographer Laurence Aberhart. "It was worth us (artists) doing the work as a memorial to Ron er) Morrieson," commented his Alby. Make sure you find time to see this fascinating exhibition by Alby Carter, one of Taranaki's foremost artists. The Percy Thomson Gallery is in Miranda Street, Stratford.

watercolour), tapestry weaving,

media, batik, glass sculpture,

One of the intriguing exhibits

was a painting entitled Cat

Among the Pigeons (2001)

by Lorna Davies, Committee

Chair. It is carefully crafted and

contains a kind of visual puzzle;

some can see a cat and others

There is very little time left,

but this exhibition is well worth

seeing for both aesthetic and

historical reasons. The Village

Gallery is open weekly from

10am to 3pm, Tuesdays until

knitting & beading,

and pencil sketching.

Rolland McKellar

mixed

Celebrating 20 years of Eltham art

The Village Gallery's current (just) exhibition (ending Friday April 9) is entitled Celebrating Twenty Years since the Gallery opened (2001-2021). The official opening was on Friday March 26 and a special guest was the mayor of South Taranaki Phil Nixon who declared the exhibition open. He was accompanied by his wife Mayoress Tanya. He described the exhibition as "absolutely amazing."

A special cake had been made and iced by Cherol Filbee, who is a member of the Committee. The cake was cut by Life Member Pauline Turpie along with Maree Liddington. Both of these ladies were involved in establishing the Gallery all those years ago. Karen Christian fanned the candles out to complete the ceremony. She was one of the instigators of the Community Art Exhibition that was held in the Eltham Town Hall in 1999. This event was so well supported by local artists and supporters that the decision to open a Community Art Gallery was made with support from the inaugural committee, the community and helped by funding from TET and Creative Communities.

The Village Gallery exhibition includes some exhibits by early exhibitors in the years 2001 to 2005 before the shift to 166 High Street in Eltham. Sadly, the creators of some of these exhibits have since passed away.

There was a wide range of quality works on offer (although some was not for sale) including photography, charcoal on paper, pottery, paintings (acrylic, oil,



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wall.

can't.

Saturdays

Cat Among the Pigeons (2001) by Lorna Davies.

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Bristol Stool Chart Separate hard lumps, like nuts Type 1 (hard to pass) Sausage-shaped but lumpy Type 2 Like a sausage but with Type 3 cracks on the surface Like a sausage or snake, Type 4 smooth and soft Soft blobs with clear-cut Type 5 edges Fluffy pieces with ragged Type 6 edges, a mushy stool Watery, no solid pieces Entirely Liquid Type 7

Your Guide to healthy bowels

I - indicates constipation. We recommend an increase in fibre, hydration and magnesium.

3 - indicates ideal stools which are easier to pass.

5 - shows loose stools. Indicative of an irritated gastrointestinal tract. We recommend digestive enzymes, an increase in fibre and avoiding wheat.



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constipation and fragile fingernails. Barley is a nutrient rich superfood loaded with vitamins such as all the B Vitamins, Vitamin C, Vitamin E and Vitamin K. Barley contains an abundance of electrolytes such as magnesium, phosphourous and potassium, along with other essential minerals such as zinc, iron and calcium. Barley grass is a powerful antioxidant, containing essential amino acids and

beneficial enzymes.

There's no business like 75 years of show business



Robert Richards-Song of the King from Joseph and the Amazing Technicolour Dreamcoat.

Patrons are in for great entertainment with the Hawera Repertory's latest show Through the Decades, celebrating 75 years of entertainment, the production ably directed by Russ Standing. The season opens on Saturday April 10 at the Hawera Memorial Theatre and continues until Friday April 16. I had the good

fortune to see their final rehearsal on April 1 and was most impressed.

Key members of the crew include Musical Directors Peter Copeland and Charles Pittams, Choreographer Greer Anderson, Production Manager Rubeana Reader, Stage Manager Sandra Richards, Technical Director & Sound Aaron Midgley,

English comic visits Opunake

Technical Assistant Tina Godderidge and Stage Crew Julie Larcom. They (and their helpers) are all to be commended for their positive input.

With timely introductions by comperes Richard Kennedy-Moffat and Mike Powell the audience are treated to excerpts from many of their shows (almost 30), including musicals, drama and comedies coupled with lots of high energy dancing and singing. Everything was of a high standard and wellorganised.

Richard and Mike also gave us some idea of the history of the Hawera Repertory Society and mentioned outstanding performers from the past such as Nancy Russell OBE and Gladys Armstrong. Not everyone will be aware that the Hawera Repertory Society was founded back in 1945. Hawera Rep has had the distinction of staging New Zealand premieres in some productions - such as Half A Sixpence (1971).

Through the Decades opened with a rousing There's No Business Like Show Business, which involved the entire cast, including the Children's Choir.

An outstanding feature were the huge screened picture sets which changed for each item. They were well chosen and Research and Script Writer Richard Kennedy-Moffat and his team have gone to huge lengths to select memorable scenes.

Also impressive were the colourful and eye-catching outfits, with credit due to Miranda Cullen, Donnella

Book at iticket.co.nz or phone 0508 iTICKET (484 253) and outlets including South Taranaki iSITE, Hawera

27

WHAT'S ON

Weir and Margaret Weir. The solo performances,

such as Paula Frearson's

I Could have Danced All

Night (from My Fair Lady),

Deb Thomas' Don't Cry For

me Argentine (from *Evita*) and If I Were A Rich Man

(from *Fiddler on the Roof*)

by Charles Pittams were

There was even some

Shakespeare with Maren Seaver and Bergan Reikes

acting a touching scene

from Romeo and Juliet with

Hard edged drama, such as a scene from Four Flat

Whites in Italy, highlighted some excellent acting by Deb

Thomas and Andrew Beale

poignantly superb.

heartfelt sureness.

as they air their respective

The children were a delight,

especially in such items as

Pick a Pocket or Two (from

Oliver) with Shaun Campbell comically believable as

Fagin. These young singers/

performers were a compelling

The whole cast returned

to sing the opening number There's No Business Like

Show Business with lusty

Make sure that you see

this remarkable production,

which will be remembered

as an entertainment highlight in Taranaki for many years

Rolland McKellar

feature of the show.

enthusiasm.

to come.

Going with the Flow

13 April to 7 May 2021

Taranaki Artists depict the Title Theme

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Directed by Russ Standing

10-16 April 2021

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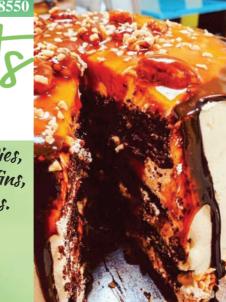
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RIG Arty Tarts had a very funny customer visit them last week.

English Comedian Bill Bailey called in for a cuppa and a snack last Tuesday on his way to Whanganui after playing a show in New Plymouth on Monday night. Bill Bailey is pictured here with Arty Tarts Co-Owner Richard Paton.

90 Tasman St, Opunake - Ph: 06 761 8550 🎮

Council adopts Long Term Plan for consultation

Stimulating economic growth, compliance with new environmental legislation, town centre upgrades and affordability were the key themes guiding South Taranaki District Councillors as they adopted their proposed 2021 - 2031Long Term Plan for public consultation.

South Taranaki For ratepayers, the result is an average rate increase of 3.99% each year over the next ten years the lowest in the region.

South Taranaki Mayor Phil Nixon says the Council's vision is to make South Taranaki the most liveable district in New Zealand.

"Over the past decade we've focussed on upgrading the District's water infrastructure, key community facilities and implementing projects to make South Taranaki a desirable place to live and do business. We now have a much-improved water network and, since our last Long Term Plan three years ago, we have progressed the Hāwera Town Centre redevelopment, Te Ramanui

o Ruapūtahanga and the Nukumaru Station Road extension projects," says Phil.

"Our focus for the next ten years is to complete these



South Taranaki District Mayor Phil Nixon.

key projects, continue to upgrade our three waters infrastructure with a focus on wastewater, increase our spend on roading, implement our environment and sustainability strategy and create the conditions that encourage sustainable economic growth in the right places, with projects such as the South Taranaki Business Park and town centre upgrades for Manaia, Eltham, Ōpunakē, Pātea and Waverley."

"At the same time we know we need to keep rates at an affordable level, so we are proposing to fund our key projects with a combination of loans, external funding sources and earnings from the Long Term Investment Fund, rather than through rates," he says.

"We believe our Long Term Plan proposal strikes the right balance between progress, affordability and providing the services and facilities our communities expect, but we want to know what our residents think."

Mayor Nixon says the Council's proposed 2021-



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June to September - Friday to Sunday (+ public holidays)

October to February - open every day (except Christmas Day)







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2031 Long Term Plan will be available for comment from 31 March until 7 May 2021.

Public Meetings Waverley – Tuesday 30 March, 5:30pm, Waverley

Community Centre Patea - Tuesday 6 April, 5:30pm, Hunter Shaw

Building Opunake – Monday 12 April, 7:00pm, Sandfords

Event Centre Hawera - Tuesday 13 April, 5:30pm, TSB Hub Western Lounge

Eltham – Wednesday 14 April, 6:00pm, Taumata Recreation Centre

Waitotara – Monday 19 April, 5:30pm, Waitotara Hall

Manaia – Thursday 22 April, 5:30pm, Manaia Golf Club

Kaponga – Tuesday 27 April, 5:30pm, Kaponga Town Hall

Coastal Taranaki Thursday 29 April, 10am, Cape Egmont Boat Club

Casual 'Coffee' Meetings Pātea – Wednesday 31 March, 10.30am, Pātea LibraryPlus, Egmont Street,

Pātea Hāwera - Friday 9 April, 10am, Hāwera LibraryPlus, High Street, Hāwera

Manaia – Tuesday 13 April, 1pm, Manaia LibraryPlus, South Road, Manaia

Eltham - Wednesday 21 April, 10.30am, Eltham

OUT FOR CONSULTATION

ਡੋ 2021-31

Public

WAVERLEY

Tuesday 30 March, 5.30 pm

Waverley Community Centre

Tuesday 6 April, 5.30 pm

Monday 12 April, 7.00 pm

Tuesday 13 April, 5.30 pm **TSB Hub Western Lounge**

Wednesday 14 April, 6.00 pm

Taumata Recreation Centre

WAITŌTARA

Manaia Golf Club

Sandfords Event Centre

Hunter Shaw Building

ŌPUNAKĒ

HĀWERA

ELTHAM

Meetings

PĀTEA

LONG TERM PLAN

LibraryPlus, High Street, Eltham

Kāponga - Friday 30 April, 3pm, Kāponga LibraryPlus Waverley - Wednesday 5

May, 10.30am, Waverley

Ōpunakē 6 May, 10am, Ōpunakē

LibraryPlus, Tasman Street, Ōpunakē.

Meals for all seasons

Waverlev

As the seasons change at Pukeiti, so does our menu at the Rainforest Eatery.

We have released a tasty new autumnal menu which includes new favourites such as slow cooked lamb shanks with baby mushrooms and caramelized onions as well as karaage chicken skewers complete with pickled ginger and miso mayo. If brunch is more of your thing then our smashed avocado on rye with beetroot relish might be the plate for you.

Our hours have now reduced to Wednesday to Sunday from 10am to 4pm. We can't wait to welcome vou.

Rainforest Eatery





PĀTEA LIBRARYPLUS Wednesday 31 March, 10.30 am

HĀWERA LIBRARYPLUS Friday 9 April, 10.00 am

MANAIA LIBRARYPLUS Tuesday 13 April, 1.00 pm

ELTHAM LIBRARYPLUS Wednesday 21 April, 10.30 am

KAPONGA LIBRARYPLUS Friday 30 April, 3.00 pm

WAVERLEY LIBRARYPLUS Wednesday 5 May, 10.30 am

ŌPUNAKĒ LIBRARYPLUS Thursday 6 May, 10.00 am

Waitōtara Hall MANAIA Thursday 22 April, 5.30 pm

Monday 19 April, 5.30 pm

KAPONGA Tuesday 27 April, 5.30 pm Kaponga Town Hall

Visit www.southtaranaki.com to find out more **COASTAL TARANAKI** Thursday 29 April, 10 am Cape Egmont Boat Club

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OPUNAKE & COASTAL NEWS

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Thursday





FRENCH EXIT Comedy, Drama |1hr 48mins|M: Language Fri 16th Apr 7pml sat 24th Apr 7pm

An image by painter Paul Hutchinson from the **Unlimited Pallette Exhibition.**

The odd snips of news

the Unlimited Palette exhibition, of four different talents, continues to be popular and

I'm (selfishly) enjoying the fact that exhibitions now last for two months not one, so I've more time for my own playing-in-the-studio rather than code-writing.

You can see the results of my recent assemblage play on my part of the Virtual

Oh, and I've also decided, finally, that the collection of collages I put together over 20 years of running the ICE or Bakers Dozen collage exchanges, really deserves a better place than being carefully boxed in my lair.

So, have a look at Collage Collection catalogue to see this great collection. I'm offering it to the Puke Ariki museum

TWO BY TWO OVERBOARD

Lots to keep the family entertained over the holidays

Adventure, Comedy|1hr 25mins |PG

Wed 21st Apr 1pml Fri 30th Apr 1pm

the Virtual Tart here in New Plymouth. If it doesn't fit their collecting policy I'll offer it to the national museum, Te Papa, in Wellington. And if they can't take it, then I'll offer the collages for sale. You'll be the first to know.

> Busy little life, yes? I do hope you're all keeping well and safe. We're such a long way from the pandemic fears here, we have to remind ourselves how fortunate we are, and how tough life has been, and remains, for so many friends, isolated and fearful.

> So, here's hoping we can all get through this, and come out smiling. With love and care

> > CoastalCare

Haumaru ki alth and Communi

Dale Copeland



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The Okato Market



The Okato Market is held every Wednesday from 4.30 to 6.30 in Hempton Hall, Okato in the supper room. Fresh bread, home made cheese and vegetables are available.

Spellbound at Lakeside Playhouse swung into action to bring

scenes are being built, costumes are being tried

Lines are being learnt, on, lights are being set and bookings are open. Yes folks, Opunake Players have



The Witches of Prestwick **Directed by Paul Andersen-Gardiner**

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What's **ONGOING**

Movies at Everybodys Theatre in Opunake: Playing several days and nights each week. Refer timetable in newspaper.

What's On Listings

MONDAYS: Tainui Day Centre - St Barnabas Church Hall, 141 Tasman Street Opunake: Each Monday 10 am - 12:230 pm. Information call Jenny 7618080 or Glenys 6558025 Opunake Friendship Club: Meeting last Monday of each month in Opunake Town Hall at 1.30pm. All welcome.

TUESDAYS

Opunake Walking Group: Every Tuesday 10am. Meet outside Club Hotel on Havelock St. Phone Margaret 027 477 5600 for more info if needed, or just turn up.

Life Drawing Group: Weekly at the Emporium, 86 Tasman St, Opunake 7pm to 9pm. \$10 to pay for the model. Models always wanted; male, female, any age. If anyone is interested please call Marianne Muggeridge on 06 274 5713. WEDNESDAYS

Lisa Keen Audiology at Coastal Care, Opunake: Wednesdays 9am - 5pm, for an appointment call 027 591 4222 - 0800 555 676

Okato & District Historical Society open every Wednesday: At the Okato Community Trust Hall, 47 Cumming St, Okato. phone Meg on 06 752 4566.

Opunake Embroiders Guild: Meet 2nd and 4th Wednesdays of the month, 10.30am-3pm at the Opunake Business Centre, Napier St, Opunake. Just come along or phone Sheryl 06 761 8769. Okato Market: In Hempton Hall, Okato 4.30 to 6.30pm.

THURSDAYS

you their first offering for

2021, "Spellbound." This

combination of song, drama

and comedy plays on April

22, 23, 24, 29, 30 and May 1

at 7.30pm with a matinee on

Summer may have gone

the Lakeside Playhouse.

This hot vocal group

opens proceedings with

a diverse range of songs.

Members Bert Treffers,

Monica Willson, Stephanie

Mackenzie and Sherrie

Flanagan like to take a song and make it their own with

their unique harmonies

and arrangements. Their

singing is sure to leave you

If "Heatwave" is too hot for

you, then "Fate's Thread,"

the one act play that follows,

will give you the chills. This

spooky detective story is

not so much a 'whodunnit',

more a 'how it's proved

whodunnit'. Michelle Julian

directs this comedy drama

that will have you laughing

and frightened at the same

time. Chloe Danz plays a

"Spellbound."

"Heatwave" is at

April 24 at 1pm.

but

Coastal Young Farmers: Meet 2nd Thursday of every month at 7pm at the Okato Bowling Club. Taranaki Country Music Hall of Fame, Manaia: Running every Thursday night from 7.30pm, 11 Surf Highway, South Road, Manaia. FRIDAYS

Eltham Business Association Friday Markets: 9:30am to 1pm, Carpark of Touch Point, High Street, Eltham.

Singer Songwriters, New Plymouth: Last Friday of the month at Little Theatre, 29 Aubrey St, NP from 7-11pm.

WEEKENDS The Historic Cape Light & Museum: Open 11am - 3pm weekends, Bayly Road, Warea.

APRIL 7 TO 25

'A Reason for Art': At Lysaght Watt Gallery, Hawera. **APRIL 10 TO 16**

'Through the Decades' by Hawera Repertory Society: At the Hawera Memorial Theatre. **APRIL 13 TO MAY 7**

'Going with the Flow': At the Village Gallery, Eltham.

APRIL 22 TO MAY 1 'Spellbound' by Opunake Players: At the Lakeside Playhouse, Opunake.

MAY 18 A Refresher Course for Older Drivers: At St Barnabas Hall, Opunake. Contach Age Concern Taranaki, 0800 243 625 to enrol. **JUNE 4 TO 6**

Coastal Rugby 25 Year Celebrations: Rahotu Domain.

woman who has died in an accident. Or did her husband, played by Brian Gasson, have a hand in it? Lynelle Kuriger, Wendy Smith, Sheree Julian and Diane Baldie round out the cast.

After a short break, "The Witches of Prestwick" spell trouble for all concerned. Three women, played by Stephanie Mackenzie, Alexandra Lawn and Lisa Beynon have been cast as the witches in "Macbeth" and meet to practise their lines. Did they really conjure up door to door salesman John McCarty, or was he expected all along? This one act comedy finishes the evening.

Unless we're still in Level One, in which case a cuppa, bikkies and a chin wag will follow. Just a reminder, we have arranged the seating for Level Two, so if we have to go there, the show can go on. This means we've had to take out a few seats so best book early. And where do you do this? Sinclair Electrical of course. Tickets are \$25, sorry no EFTPOS so please bring cash.

Remember the dates, April 22, 23, 24, 29 30 and May 1 at 7.30pm, matinee April 24 at 1pm. Book at Sinclair Electrical. See our advertisement elsewhere and see you at the Lakeside Playhouse.

Paul Andersen-Gardiner

CHURCH NOTICES

Opunake Co-operating Parish

Havelock Street, Opunake - St Pauls - 9.30am every Sunday Rahotu - Wesley - 11am first Sunday of the month

Okato/Oakura Co-operating Parish

Oakura - St James - 10am, 2nd & 4th Sundays each month Oakura - St James - 9am Bible Reading, Prayer and **Reflection every Tuesday**

Okato - St Pauls - 10am, 1st & 3rd Sundays each month Okato - St Pauls - 10.30am Fellowship time 3rd Thursday of each month

Okato - St Pauls - 6.30pm Silent Prayer and Reflection 3rd Thursday of each month

Opunake Catholic Church

St Martins, Pungarehu: 8.30am every 2nd and 4th Sundays of the month Our Lady Star of the Sea, Opunake: 10am every Sunday

Other areas Manaia - Sacred Heart - 1st, 3rd Sat at 5pm

(2nd, 4th & 5th Sat at Hawera's St Josephs) Kaponga - St Patricks, Sunday 8.45am All welcome

St Patricks Catholic Church, Okato Saturday Vigil 6.00pm - 1st, 3rd & 5th Saturdays

The Wave Pentecostal Church 64 Domett St, Opunake Sunday Services 10.30am Women's Group 10am Tuesday Men's Group 7pm Wednesday Come along or contact Belinda Philp 027 935 6191

St. Barnabas Anglican Church 141 Tasman St, Opunake Sunday Services 10am Communion 2nd, 3rd & 4th Sunday Prayer & Praise 1st Sunday Every 5th Sunday all 4 churches gather for a Combined Service

Okato Community Church Meets 10.30am Sunday at Hempton Hall. Everyone welcome

CLASSIFIEDS

7129.

TRADES & SERVICES

GIB

PUBLIC NOTICES

Feats Conservation Programme

Full time for 12 weeks: running April to June 2021 Chamber of Commerce and Tupu-ā-nuku.

Developing a CV
Health & Safety Training
Safety on the Mountain Identifying weeds Pest control methods,

You will be training with our community conservation partners for practical experience.



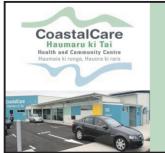


027 495 2897 E: markstevo@xtra.co.nz Troy Stevenson 027 469 7636 E: troystevo@gmail.com



Monday May 3, 2021 at 5.30pm Indian Tadka, 4 Havelock St, Opunake

SITUATIONS VACANT



SITUATION VACANT

CoastalCare is currently looking for a Contract Cleaner for their premises on 26 Napier Street, Opunake. In the first instance please send your C.V. or contact Facility Manager Aretha Lemon at info@coastalcare.co.nz or phone: 06 761 8488

DO YOU HAVE ENOUGH GRASS?

 Are you concerned about your Fertiliser budget? Is your farm growing to its maximum growth potential? (Grass is still your most profitable feed source) Do you need to change your Fert program to meet industry standards?

Frustration causes stress Let me help you





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National Certificates in Forest Operations, Health & Safety approved. Free assessment on what your trees are worth \$\$\$ **Ph: Paul** 027 630 9922 or email: paulflems@gmail.com Heartland Construction Ltd Builders

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Contact Phill - 027 236 7129

GRAZING



Grazing Available For May to May heifers. Graze with me and watch your investment grow by receiving monthly report and all animal health will be

> taken care of Ph Richard 027 510 9667

GRAZING AVAILABLE in Coastal Taranaki for heifers and holdover cows. May to May. Experienced Grazer. Phone 027 715 7348 evenings.

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SITUATIONS VACANT



Do you like working with the Elderly? Do you like working in a small Boutique environment? Then we are looking for you.

We have positions available for a Registered Nurse, Caregiver, Cleaner and Cook within our community owed and run Rest Home Facility. If interested please contact Aretha in the first instance for an application form or send your CV to Aretha Lemon 06 761 8488 - info@coastalcare.co.nz

